はがねのれんきんじゅつし

鋼の錬金術師

FULLMETAL ALCHEMIST

荒川 弘

Hiromu Arakawa

15

GANGAN COMICS

FULLMETAL ALCHEMIST™

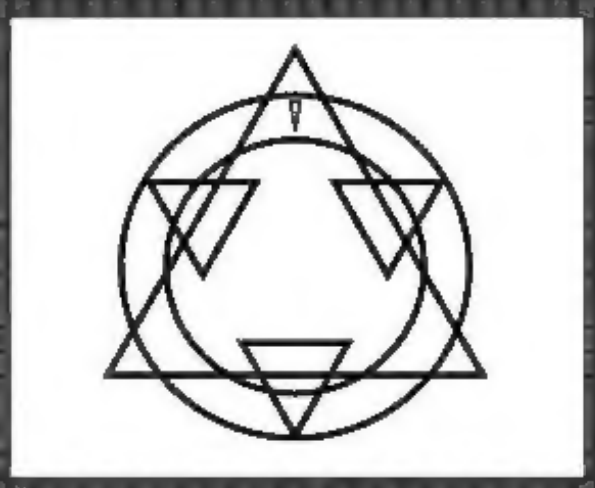
15

STORY AND ART BY
HIROMU ARAKAWA

At the front, we'd kill snakes this big around, hack 'em into pieces, and stew 'em in a sweet and sour sauce of soy sauce and sugar!
Aaaaah!
Elephant meat is tough! It's like chewing on rubber!

In researching this volume, I interviewed veterans who had been at the front during World War II. I read countless books, examined film footage, and listened to many detailed and intense stories firsthand, but the one comment that affected me the most came from a former soldier who lowered his gaze to the tabletop and said, "I never watch war movies."

—Hiromu Arakawa, 2006



Born in Hokkaido (northern Japan), Hiromu Arakawa first attracted national attention in 1999 with her award-winning manga *Stray Dog*. Her series *Fullmetal Alchemist* debuted in 2001 in Square Enix's monthly manga anthology *Shonen Gangan*.

FULLMETAL
ALCHEMIST

鋼の錬金術師

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15

荒川弘

HIROMU ARAKAWA

鋼の錬金術師
FULLMETAL ALCHEMIST

CHARACTERS
FULLMETAL ALCHEMIST

□ウィンリィ・ロックベル

Winry Rockbell

□スカー

Scar

□リザ・ホークアイ

Riza Hawkeye

□キング・ブラッドレイ

King Bradley

□ゾルフ・J・キンブリー

Solf J. Kimblee

□マース・ヒューズ

Maes Hughes

□アルフォンス・エルリック

Alphonse Elric

□エドワード・エルリック

Edward Elric

□アレックス・ルイ・アームストロング

Alex Louis Armstrong

□ロイ・マスタング

Roy Mustang

OUTLINE
FULLMETAL ALCHEMIST

The Elrics' plan to capture and interrogate Gluttony, one of the evil and nigh-invulnerable homunculi, goes awry when his "sibling" Envy crashes the party. Gluttony reveals his true bestial form and, in a rage, swallows Ed, Lin, and Envy, sending the three of them into a dark void eerily containing a large amount of rubble and…blood. Al, fearing his brother lost forever, demands that Gluttony take him to the mysterious "father" of the homunculi…

The Elric Brothers have made a shocking discovery–the Amestris President, King Bradley, is a Homunculus–an artificial human born of the Philosopher's Stone. Even more shocking, Bradley's rise to power was orchestrated by the military, and his master, the mysterious "Father," wants the Elrics alive for some nefarious purpose. Meanwhile, Lin, in his quest to discover the secret to immortality, has done the unthinkable–surrendered his body to "Greed," giving new life to the fallen Homunculus.

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YES, MASTER.

SO YOU BECAME A SOLDIER AFTER ALL...

...ROY.

MY GOAL IS TO PASS THE STATE ALCHEMIST'S TEST AND DEVOTE MYSELF TO SERVING MY COUNTRY.

APPARENTLY YOU'RE STILL NOT READY TO LEARN MY FLAME ALCHEMY.

BUT "ALCHEMY SHOULD BE USED FOR THE MASSES"... RIGHT?

AND IT WAS A WASTE TO TEACH EVEN THE BASICS TO SOMEONE WHO WOULD STOOP SO LOW AS TO BECOME A DOG OF THE MILITARY.

BUT SIR..

HAVE I NOT MASTERED ALL THE FUNDA-MENTALS OF ALCHEMY THAT YOU'VE TAUGHT ME?

YOU HAVE.

MAS-TER..

...I BELIEVE THAT WORKING IN THE MILITARY WILL ALLOW ME TO BETTER HELP THE PUBLIC.

MAS-TER..

WITH YOUR VAST KNOWLEDGE, IT WOULD BE SIMPLE FOR YOU TO OBTAIN A STATE ALCHEMIST'S LICENSE.

OUR NATION IS CONSTANTLY UNDER THREAT FROM NEIGHBORING COUNTRIES. IN ORDER TO PROTECT OUR CITIZENS...

...IT'S URGENT THAT WE STRENGTH-EN OUR MILITARY, AND ALCHEMY IS—

I'M TIRED OF HEARING THAT KIND OF RHETORIC.

HONESTLY, I CAN HARDLY BEAR TO SEE SOMEONE OF YOUR STATURE LIVING IN SUCH SQUALOR.

I COMPLETED MY RESEARCH YEARS AGO.

MY TECHNIQUE IS THE GREATEST AND MOST POWERFUL FORM OF ALCHEMY...

...BUT IN THE WRONG HANDS, IT WOULD BRING NAUGHT BUT ILL FORTUNE.

IF YOU OBTAINED THE STATE LICENSE, YOU WOULD HAVE ACCESS TO GRANTS THAT WOULD TAKE YOUR RESEARCH TO NEW HEIGHTS. YOU COULD—

THERE'S NO NEED FOR THAT.

CLICK

UNFORTU-NATELY, I BECAME COMPLACENT.

ALCHEMISTS ARE CREATURES WHO MUST SEARCH FOR TRUTH AS LONG AS THEY LIVE.

WHEN ALCHEMISTS CEASE TO THINK, THEY DIE.

PLEASE DON'T SAY THAT!

I BEG YOU, MASTER, LET YOUR POWERS BE USED FOR FUTURE GOOD...

THAT'S WHY I AM A MAN WHO DIED LONG AGO.

DO YOU DESIRE POWER...

...ROY ?

KOFF

POW-ER...

MAS-TER !!

TH UD

MAS-TER !!

I WANTED TO MAKE SURE... THAT YOU WERE READY, WITH MY OWN EYES...

...BE-FORE PASSING IT ON TO YOU.

WHEZZ WHEZZ

GHOF

ALL THE NOTES FROM MY RE-SEARCH...

...ARE HELD BY MY DAUGH-TER..

KOFF

WHA... ?

...I HAVE NO MORE TIME LEFT TO TEACH YOU..

WHAT A PITY...

KOFF

...TO USE YOUR ALCHEMY WITH THE RIGHT INTENTIONS, SHE WILL LET YOU HAVE IT ALL...

DRIP

DRIP

IF YOU PROM-ISE...

ROY... LOOK AFTER MY DAUGH-TER...

PLEASE... PLEASE...

MAS-TER !!

MAS-TER HAWK-EYE !!

I'M SOR-RY, RIZA...

GET AHOLD OF YOUR-SELF, MASTER !!

I WAS TOO ABSORBED IN MY RESEARCH TO DO ANYTHING FOR YOU.

I'M SOR-RY.

SOME-ONE...

PLEASE

IS ANY-BODY HERE !!?

SOME-ONE CALL A DOC-TOR !!

CLAK

Chapter 58
The Footsteps of Ruin

WOOF!

SORRY, EDWARD.

NO PROB-LEM...

THIS HAPPENS TO ME A LOT...

YOU'RE NOT MOVING... ARE YOU?

A SEA OF BOX-ES...

OH, THIS ?

HUH ?

BAD DOG

I GUESS IT'LL HAVE TO STAY LIKE THIS A BIT LONGER.

NO, I JUST HAVEN'T HAD TIME TO UNPACK SINCE I ARRIVED AT CENTRAL.

I HEARD ABOUT YOUR SITUATION TOO...

...AND WHAT THEY SAID ABOUT WINRY.

THE COLONEL TOLD ME YOU'VE BEEN ASSIGNED TO SERVE AS THE PRESIDENT'S PERSONAL AID. IS THAT TRUE?

YES.

I DON'T HAVE MUCH, BUT I CAN MAKE YOU SOME TEA.

COME IN.

WE SHOULDN'T DISCUSS THIS IN THE HALLWAY.

IT'S CAKED WITH DRIED BLOOD...

OIL

THE GUN...

I FIRED A FEW SHOTS— BUT I DIDN'T SHOOT ANYONE.

OH... SORRY ABOUT THAT.

I'D BETTER CLEAN THIS OFF BEFORE IT'S RUINED.

SORRY, IT'S GONNA SMELL A LITTLE OILY.

GOOD.

I'M GLAD YOU CAME BACK SAFE WITHOUT HAVING TO SHOOT ANYONE, EDWARD.

I JUST COULDN'T PULL THE TRIGGER, EVEN WHEN MY FRIENDS WERE IN DANGER.

IT WASN'T THAT I DIDN'T "HAVE" TO SHOOT ANYONE... MORE LIKE I "COULDN'T"...

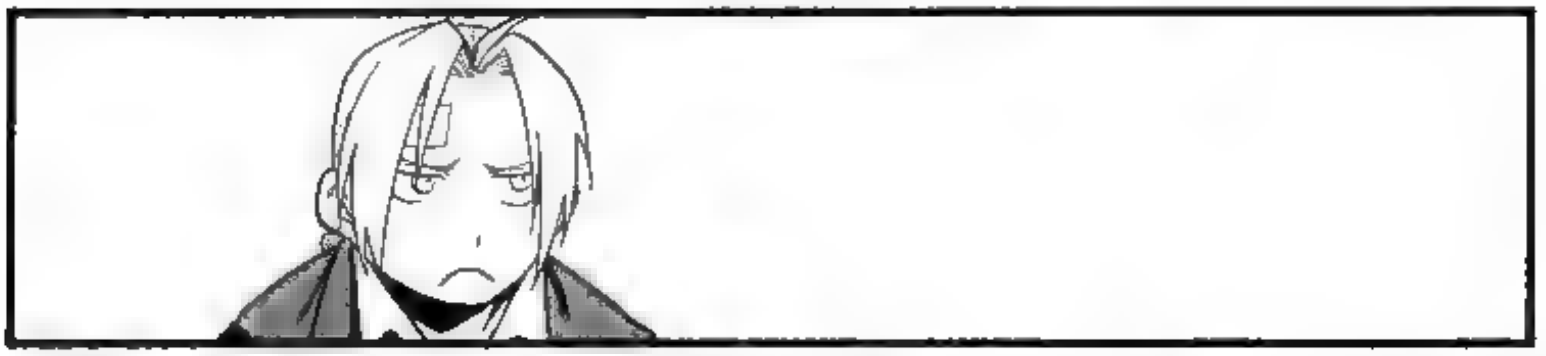
...BUT WHEN THAT TIME CAME, I JUST COULDN'T FIRE.

WORKING FOR THE MILITARY, I'VE GROWN USED TO THE SIGHT OF GUNS. AND I WAS SURE THAT ONE DAY I'D HAVE TO USE ONE...

TELL ME WHAT HAP-PENED...

MY LACK OF RESOLVE IS ALWAYS CAUSING TROUBLE FOR THE PEOPLE AROUND ME.

I'M PATHE-TIC.



WHEN WINRY POINTED THE GUN AT SCAR, THIS FEELING CAME OVER ME. I FELT IN MY HEART THAT IT WAS WRONG.

SUDDENLY, THE GUN SEEMED LIKE A REALLY TERRIBLE THING.

THE NEXT THING I KNEW, I WAS STANDING IN FRONT OF SCAR BEGGING WINRY TO LOWER THE GUN.

YOU KNOW SCAR?

IT TURNS OUT HE'S THE ONE WHO KILLED WINRY'S PARENTS.

YOU KNOW HOW WINRY IS—ALWAYS SO UPBEAT IT'S EASY TO FORGET ABOUT...

...THE PAIN AND THE LOSS THAT SHE'S LIVED WITH ALL THIS TIME.

I'M SURE SHE HATED SCAR ENOUGH TO WANT TO KILL HIM.

I'VE NEVER SEEN HER CRY SO HARD BEFORE.

YOU'VE ONLY GOT THE LUXURY TO WORRY ABOUT THINGS LIKE THIS BECAUSE YOU MADE IT BACK IN ONE PIECE

NO MATTER HOW DIFFICULT THINGS GET, NO MATTER HOW FOOLISH YOU LOOK STRUGGLING UNDER THE WEIGHT OF YOUR BURDENS, YOU HAVE TO KEEP LIVING...

...FOR THE PEOPLE YOU LOVE.

IN THE END, WE MADE IT BACK ALIVE, BUT THINGS COULD EASILY HAVE GONE THE OTHER WAY. MORE LOSS, MORE TEARS.

THAT'S WHY AL AND I PROMISED HER WE WOULDN'T LET OURSELVES GET KILLED, NO MATTER WHAT!

BUT THIS TIME, A LOT WENT DOWN.

WHO KNOWS WHAT WOULD'VE HAPPENED IF LIN HADN'T SAVED ME...

I WORRY EVERY-ONE... I CAN'T TAKE CARE OF MY-SELF...

I REALLY AM PATHE-TIC.

HUH ?

YOU HAVE TO PROTECT HER.

SPURK

YEN!

YOU LOVE WINRY DON'T YOU ?

NTER-EST-ING...

METHINKS HE DOTH PROTEST TOO MUCH.

SO OF COURSE I'VE GOTTA PROTECT HER!!

SHAKE

SHAKE

SHF SHF SHF

SH-SH-SHE'S J-J-J-JUST A... A CH-CHILD-HOOD F-FRIEND... WE'RE LIKE FAMILY !!

SHAKE

.....

...

SLURP

I DIDN'T KNOW ABOUT THE SITUATION WITH WINRY AND SCAR.

IT SEEMS THIS GUN ONLY ADDED TO YOUR BURDENS.

!!!

I'M SORRY.

HASN'T IT EVER BEEN A BURDEN TO YOU?

LIEU-TEN-ANT...

CLIK CHIK

SHE'S QUICK..

AND I'M THE ONE WHO CHOSE THIS PATH IN THE FIRST PLACE.

BECAUSE IN THE PAST, I TOOK MANY PEOPLE'S LIVES.

AT THIS POINT, I DON'T HAVE THE RIGHT TO COMPLAIN ABOUT MY BURDENS.

WHY NOT ?

"PEOPLE'S LIVES".. DO YOU MEAN IN ISHBAL?

YES.

CAN YOU TELL ME...

KLAK

...ABOUT ISHBAL?

I'VE ASKED THE COLONEL ABOUT IT, BUT HE WON'T SAY A THING.

NOTHING ABOJT WINRY'S PARENTS...

...ABOUT SCAR..

..OR THE SHOOTING OF THE CH·LD THAT TRIG-GERED THE CIVIL WAR.

THERE ARE SO MANY THINGS I KNOW NOTHING ABOUT. MY IGNOR-ANCE IS ASTOUND-ING!

WIPE.

I CAN ONLY SPEAK FROM MY OWN EXPERI-ENCE THERE.

CHAK

AS YOU KNOW, CADETS ARE SENT TO THE BATTLEFIELD DURING THEIR FINAL YEAR FOR ON-SITE TRAINING.

I WAS OSTENSIBLY DEPLOYED TO ISHBAL BECAUSE MY SCHOOL WAS IN THE EASTERN REGION, BUT THE MAIN REASON WAS THE TROOP SHORTAGE ON THE ISHBALAN FRONT. THEY TOOK ANYONE THEY COULD GET.

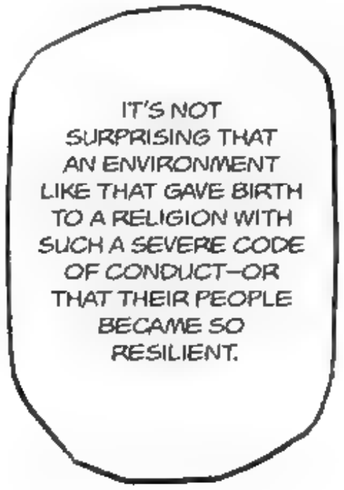
I WAS...

AFTER THAT, I WAS DRAGGED DEEPER AND DEEPER INTO THE WAR ZONE.

...STILL IN THE ACADEMY WHEN I FIRST BECAME INVOLVED IN THE ISHBALAN CAMPAIGN.

BRO-
THER...

BRO-
THER
!
ARE
YOU
IN
THERE
?


IT'S NOT
SURPRISING THAT
AN ENVIRONMENT
LIKE THAT GAVE BIRTH
TO A RELIGION WITH
SUCH A SEVERE CODE
OF CONDUCT—OR
THAT THEIR PEOPLE
BECAME SO
RESILIENT.

ISHBAL IS
A HARSH
COUNTRY
FILLED WITH
NOTHING
BUT ROCKS
AND SAND.

ALCHEMY!

UH-OH. MY LITTLE BROTHER FOUND ME.

...NOT AGAIN!

LOOK AT THIS...

HOW CAN YOU WASTE YOUR TIME ON SUCH FOOLISHNESS AT A TIME LIKE THIS!?

IT'S NOT "FOOLISHNESS."

PURI-PURI-

IT'S ALCHEMY FROM XING, A GREAT EMPIRE TO THE EAST.

ALTHOUGH THEY DON'T CALL IT ALCHEMY— THEY SAY "PURIFICATION ARTS."

BRO-THER..

I ORDERED THESE BOOKS FROM AN EASTERN TRADING COMPANY A WHILE BACK...

...AND THEY'RE DEFINITELY WORTH THE WAIT!

THIS HAS TO STOP !

CHANGING THE ORIGINAL FORM OF AN OBJECT IS—

—A CRIME AGAINST ISHBALA, GOD, AND THE CREATOR OF ALL THINGS!

BRO-THER !!

TRANSLATING IT COMPLETELY WILL TAKE SOME TIME, BUT I CAN ALREADY SEE MAJOR DIFFERENCES BETWEEN HOW ALCHEMISTS IN THIS COUNTRY -

I'M MERELY STUDYING ALCHEMY AS A MEANS OF BRINGING JOY INTO THE LIVES OF OUR PEOPLE.

I MEAN NO OFFENSE TO ISHBALA.

LIKE WHEN WE ALLIED OURSELVES WITH AMESTRIS!?

WE HAVE TO OPEN OURSELVES TO NEW IDEAS SO THAT WE CAN WORK WITH OTHER NATIONS!

BY CLINGING TO THE OLD CUSTOMS WE WILL ONLY BE LEFT BEHIND !

THE WORLD IS CONSTANTLY MOVING AND CHANGING.

OF COURSE THEY DID!

THEY ACCEPTED THE EXISTENCE OF THE GOD ISHBALA!

THEY NEITHER INTERFERED NOR SUPPRESSED IT!

AMESTRIS RESPECTED OUR RELIGION!

THEY SHOT AN INNOCENT CHILD AND STARTED THIS CIVIL WAR!!

WHAT DID THAT DO FOR US!?

OLDER BRO-THER, HOW CAN YOU BE SO...

AND NOW YOU'RE PRACTIC-ING AL-CHEMY, ON TOP OF ALL THAT?

THAT'S NOT RESPECT-IT'S POLITICS !!

THE EASIEST WAY FOR THE MAJORITY TO KEEP THE MINORITY PACIFIED IS TO AC-KNOWLEDGE THEIR RELIGION!!

...BUT THIS REALLY IS WORTH STUDYING.

YOU'LL PROBABLY JUST SCOLD ME AGAIN FOR SAYING THIS...

NOW, NOW, YOU TWO.

THEY DESCRIBE IT AS A GREAT ENERGY FORCE THAT FLOWS THROUGH THE EARTH NO MATTER WHERE YOU GO.

XING ALCHEMY IS FIRMLY BASED IN ITS PEOPLE'S BELIEF IN A POWER WITHIN THE EARTH CALLED THE "DRAGON'S PULSE."

WHAT A WON-DER-FUL COIN-CI DENCE !

WE SHOULD TAKE WHAT FATE HAS BROUGHT US AND STUDY IT FURTHER.

PERHAPS THEN WE CAN BETTER UNDER-STAND EACH OTHER.

DOESN'T THAT SOUND SIMILAR TO OUR BELIEF IN THE EARTH GOD ISHBALA ?

ALL THE TINY PARTS COME TOGETHER TO FORM THE GREAT FLOW THAT MAKES UP THE WORLD.

SO IF NEGATIVE FEELINGS PERVADE OUR WORLD, THEN THE FLOW OF THE REST OF THE WORLD WILL BECOME NEGATIVE.

"ONE IS ALL AND ALL IS ONE."

IT MEANS THAT WE ARE EACH ONLY A SMALL SINGLE PART WITHIN THE FLOW OF THE ENTIRE WORLD.

CON-VERSELY, IT'S ALSO POSSIBLE TO GATHER THE POSITIVE FEELINGS AND MAKE THE FLOW OF THE WORLD POSITIVE... AT LEAST, THAT'S MY BELIEF

ONLY BY UNDER-STANDING THE GREAT FLOW OF THE WORLD CAN WE HOPE TO UNDER-STAND EACH OTHER.

AND THAT IS WHY I STUDY ALCHEMY.

I HAD NO CHOICE BUT TO CONTINUE ON MY OWN.

SO I JUST MADE UP MY MIND AND PUSHED ON!

...THAT'S WHEN MY PARTNER GOT SCARED AND RAN AWAY.

I BLEW AWAY EIGHT SOLDIERS.

THEY GOT WHAT THEY DE-SERVED.

ARE YOU SERI-OUS?

...BRO-THER?

IN A WORLD LIKE THIS, DO YOU REALLY THINK THERE CAN BE ANY UNDER-STANDING...

GA SHAAAK

WHAT'S THIS AMESTRIAN SCUM DOING HERE!?

NOW PUT OUT YOUR LEG.

BE THAT AS IT MAY, I'M STILL MORE THAN WILLING TO GIVE YOU TREAT-MENT.

I'D RATHER DIE THAN BE TREATED BY AN AMESTRIAN !!

MY FATHER WAS SHOT AND KILLED BY YOU BASTARDS !!

ALL RIGHT, JUST AS SOON AS THERE ARE NO MORE PATIENTS HERE.

PUT YOUR LEG OUT.

NEVER, AMESTRIAN! GET OUT OF MY COUNTRY!!

IT'S BETTER TO BE A FRAUD WHO DOES SOMETHING THAN A DOCTOR WHO DOES NOTHING!

CALL ME WHAT-EVER YOU LIKE !!

YOU'RE A FRAUD !!

YOU THINK YOU'RE A SAINT BECAUSE YOU PATCH UP A FEW PEOPLE WHILE YOUR STINKING COUNTRYMEN ARE OUT THERE MURDERING ISHBALANS!?

I DON'T CARE WHAT YOU THINK OF ME AS LONG AS YOU LET ME TREAT YOUR WOUNDS.

NOW, LET ME LOOK AT THAT LEG.

THERE ARE A LOT OF INJURED PEOPLE HERE.

THE LONGER YOU INSIST ON BEING STUBBORN, THE LONGER IT WILL TAKE FOR ME TO TREAT THE OTHERS.

THIS ISN'T NEARLY ENOUGH MEDI-CINE.

ISN'T THERE ANY MORE?

IF WE AT LEAST HAD A BIT MORE ANESTHETIC, WE COULD PERFORM PROPER SURGERIES...

SARA! HAS THE MEDICINE ARRIVED?

I'M SORRY, DR. ROCK-BELL.

THERE'S A SEVERE SHORTAGE OF DOCTORS AND MEDICAL EQUIPMENT IN THE EAST RIGHT NOW.

DOCTOR, PLEASE..

WHA...?

YOU HAVE TO LEAVE THIS PLACE.

THE MILITARY IS ABOUT TO BEGIN A GREAT PURGE.

ISHBALANS ARE A DIFFERENT ETHNIC GROUP, BUT THEY'RE STILL AMESTRIANS!

SO WHY...?

I'M SURE BRADLEY'S CAPABLE OF FOLLOWING THROUGH.

YOU HAVE TO LEAVE, DOCTOR. I DON'T WANT YOU TO GET SUCKED INTO THE FRAY!

I'VE HEARD RUMORS THEY'RE PLANNING TO BURN THIS PLACE TO ASHES ALONG WITH EVERYONE IN IT.

IF YOU COME NOW, I CAN HELP YOU ESCAPE.

I'M BEGGING YOU, COME WITH ME!

NO ONE CAN SAY YOU DIDN'T DO EVERYTHING YOU COULD FOR THESE PEOPLE. RIGHT?

AFTER ALL, THERE ARE STILL SO MANY PATIENTS...

...AND NONE OF THEM HAS ANY MEANS TO PAY A DOCTOR.

I CAN'T CALL IT QUITS NOW.

THE MILITARY WON'T TARGET THIS PLACE IF THEY KNOW WE AMESTRIANS ARE HERE.

IT MAKES NO DIFFERENCE TO ME THAT I'M AN AMESTRIAN AND THEY'RE ISHBALAN.

AS A DOCTOR, I CAN'T IGNORE THEIR CONDITION.

WE TRULY APPRECIATE YOUR CONCERN.

DOCTORS...

I'M SORRY. THANK YOU ANYWAY, MR. EDGE.

THAT'S TRUE. WE PROMISED HER WE'D COME RIGHT BACK.

WINRY'S NOT GOING TO BE HAPPY WITH ME.

GUESS WE'RE NOT GETTING A RIDE HOME NOW.

WELL... LOOKS LIKE HE'S REALLY GONE.

IF I TOLD WINRY AND YOUR MOTHER THAT I LEFT PATIENTS BEHIND, THEY'D REALLY GIVE ME A SCOLDING.

WHAT DO YOU MEAN?

I SHOULD'VE AT LEAST SENT YOU BACK.

WE ROCKBELL WOMEN ARE RENOWNED FOR OUR COURAGE AND TENACITY!

HA HA HA

...THAT'S TRUE.

I LIKE IT DIFFI-CULT!

IT'S GOING TO GET DIFFI-CULT.

FROM NOW ON, WE'LL NOT ONLY BE UNDER-STAFFED, BUT THE DELIVERIES WILL BE FEW AND FAR BETWEEN.

...ANY-THING WE CAN HELP YOU WITH?

IS THERE...

DOC-TOR...

HONEY, LET'S HAVE THEM MAKE TOURNI-QUETS FOR US.

OH! AND COULD YOU HELP US WASH THE BAND-AGES?

AH...

AH-HAH !!

WE CAN STILL GET ALONG.

WE CAN STILL TRY.

WE CAN DO IT.

THIS CIVIL WAR WILL BE OVER SOON ENOUGH.

WHY WOULD THEY TARGET A PLACE LIKE THAT?

RESEM-BOOL ?

THEIR BOMB TOOK OUT EVERYTHING FOR BLOCKS AROUND THE RESEMBOOL TRAIN STATION.

HOW COULD THEY GET THEIR AGENTS THAT FAR INTO A RURAL AREA LIKE THAT!?

THOSE TERRORISTS WILL TARGET ANYTHING NO MATTER HOW LOOSELY IT'S CONNECTED TO THE MILITARY!

THAT'S THE ONLY REASON ?

THAT REGION PRODUCES THE WOOL THAT'S USED TO MAKE MILITARY CLOTHING.

THERE'S SOME-THING YOU SHOULD SEE, SIR.

GENE-RAL HAKU-RO!

THOSE DAMNED ISHBALANS !!

ACTU-ALLY, THIS IS...

IT'S NOT A MODEL THAT WAS MADE IN THIS COUN-TRY.

UH-HUH.

THESE WERE CONFI-SCATED FROM AN ISHBALAN MER-CHANT.

Drachma

Aneslris

Creta

Aerugo

Ishbal

I SEE...

SO THEY'RE SUPPLYING THE ISHBALANS WITH WEAPONS IN ORDER TO TIRE US OUT.

IT'S A STANDARD-ISSUE MILITARY RIFLE FROM AERUGO.

THE AERUGO MILITARY'S STAMP HAS BEEN SCRATCHED OUT.

I WAS WONDERING WHERE THEY WERE GETTING THE RESOURCES TO CONTINUE THIS WAR SO STUBBORNLY FOR SEVEN YEARS. NOW WE KNOW.

AERUGO WAS THEIR PATRON.

DID YOU INTER-ROGATE THE MER-CHANT ?

YES, SIR.

HE CONFIRMS THAT HE HAD CONTACT WITH AERUGO.

NO MATTER HOW MANY TROOPS WE SEND, IT STILL WON'T BE ENOUGH.

THE ISHBALANS SPECIALIZE IN GUERILLA TACTICS—THEIR SOLDIERS ARE INTRACTABLE, THEIR RESOLVE UNSHAKE-ABLE.

WE CANNOT AFFORD TO LET THIS WAR DRAG ON ANY LONGER.

FIRST, LET'S CLEAN UP OUR IMMEDIATE SURROUND-INGS.

WELL, THEN...

I DEMAND AN EXPLA-NATION !!

WHAT'S THE MEANING OF THIS !?

GASHANK

WHA...?

YOUR CONSCRIPTION IN THE ARMY HAS BEEN TERMINATED.

THAT'S NOT TRUE! YOU'RE LYING!

WE'VE UNCOVERED EVIDENCE THAT ISHBALANS WITHIN THE MILITARY HAVE BEEN SUPPLYING THE TERRORISTS.

THAT'S RIGHT

IS IT BECAUSE WE'RE ISHBALAN!?

FARE-WELL...

...PEOPLE OF ISHBAL.

IT'S TOO LATE.

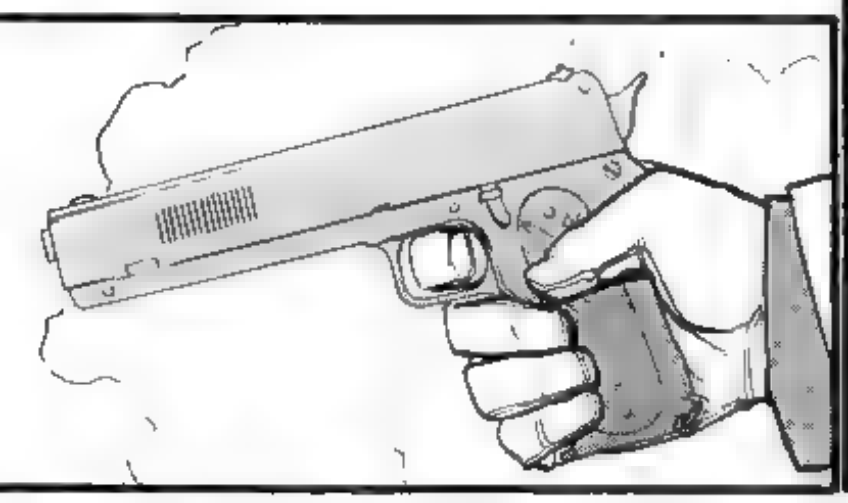
TODAY, PRESIDENT KING BRADLEY SIGNED "PRESIDENTIAL DECREE #306."

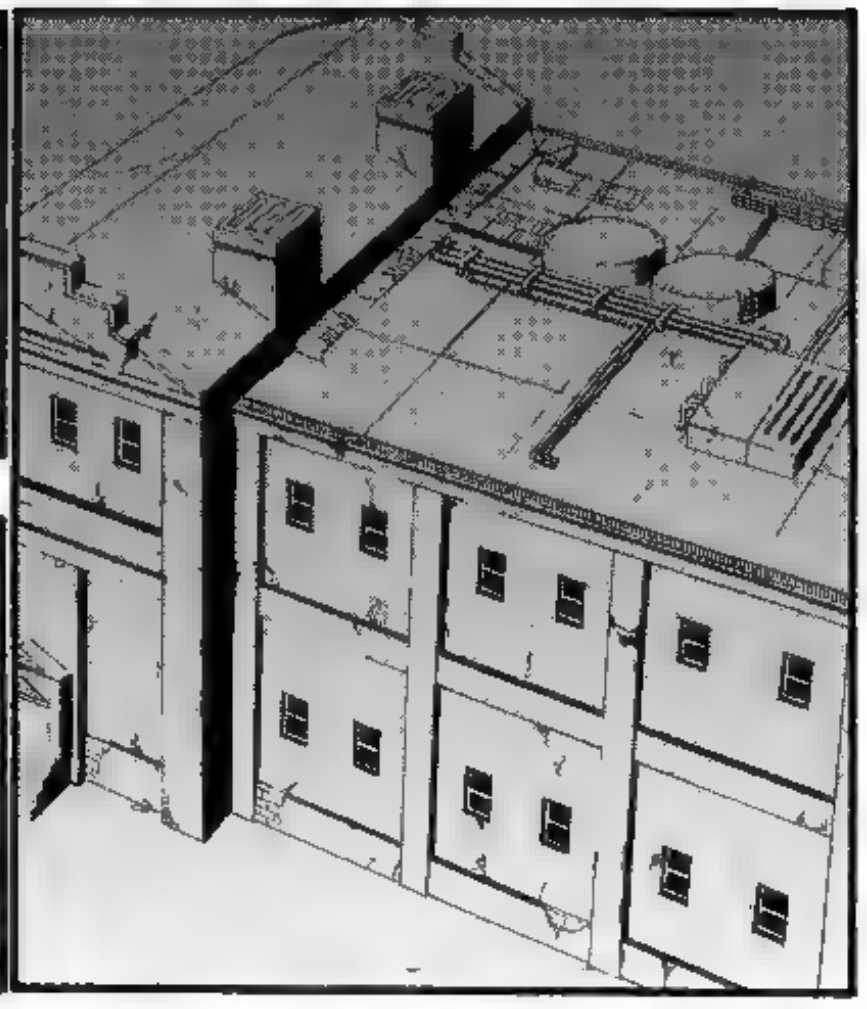
THE CIVIL WAR WILL SOON COME TO AN END.

THE ISHBAL PRISON CAMP IS ABOUT TO GO INTO OPER-ATION.

TUG

FULLMETAL ALCHEMIST





THM
THM
THM
THM
THM
THM
THM
THM
THM

JOLT!

AHH...

THM

THM

THM

THM

AA AA RGH!!

RRGH!!

GYAAAA AAAAH!!

THM THM

THM

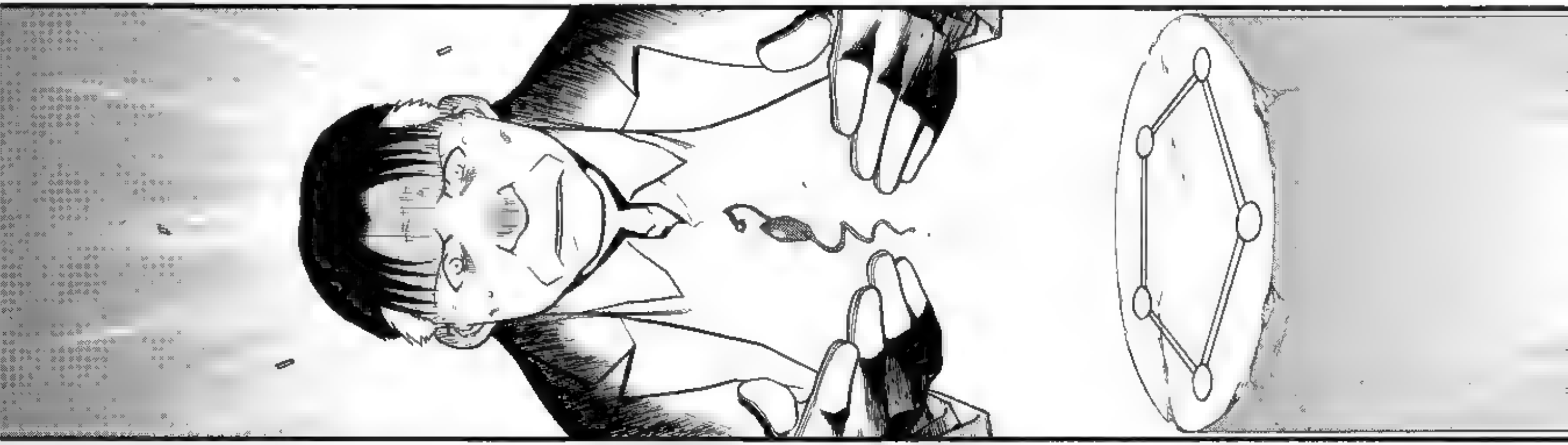
THM THM

OOOAAH!!!

AAAAIEE EEEE!

AAAH!!!

AAAA



Chapter 59
The Immoral Alchemist

BOOOM

BOOOM

ARE THEY REALLY HUMAN?

DID YOU SEE THAT COLUMN OF FLAME?

LOOKS LIKE THERE'S A STATE ALCHEMIST ON THE OTHER SIDE OF THE HILL.

VAM

!

THEY'RE DE-MONS.

KABOOM

THOOM

BOOM

RE-TREAT TO THE EAST !!

LEAVE THE CITY !!

BAM

GET THE WOMEN AND CHILDREN OUT OF HERE!

FALL BACK! FALL BACK!

BOOM BOOM

!

WHY IS EVERY-ONE..

...!!

WHAT'S WRONG !?

BUT

I...I DON'T REMEMBER THIS BEING HERE!!

GET A LAD-DER !

WHERE DID THIS WALL COME FROM !?!

RUN..

..NOW..

WHAT'S GOING ON !?!

LET US OUT !

!!

YOU... HAVE TO...

MOVE...

BLAM

NOOOO!

BAM

PLEASE!

HELP US!

BLAM

BAM

PAM

BLAM

GYAA!

AIEEE!

BANG

POW

GAH

BAM

BLAM

ANY-BODY

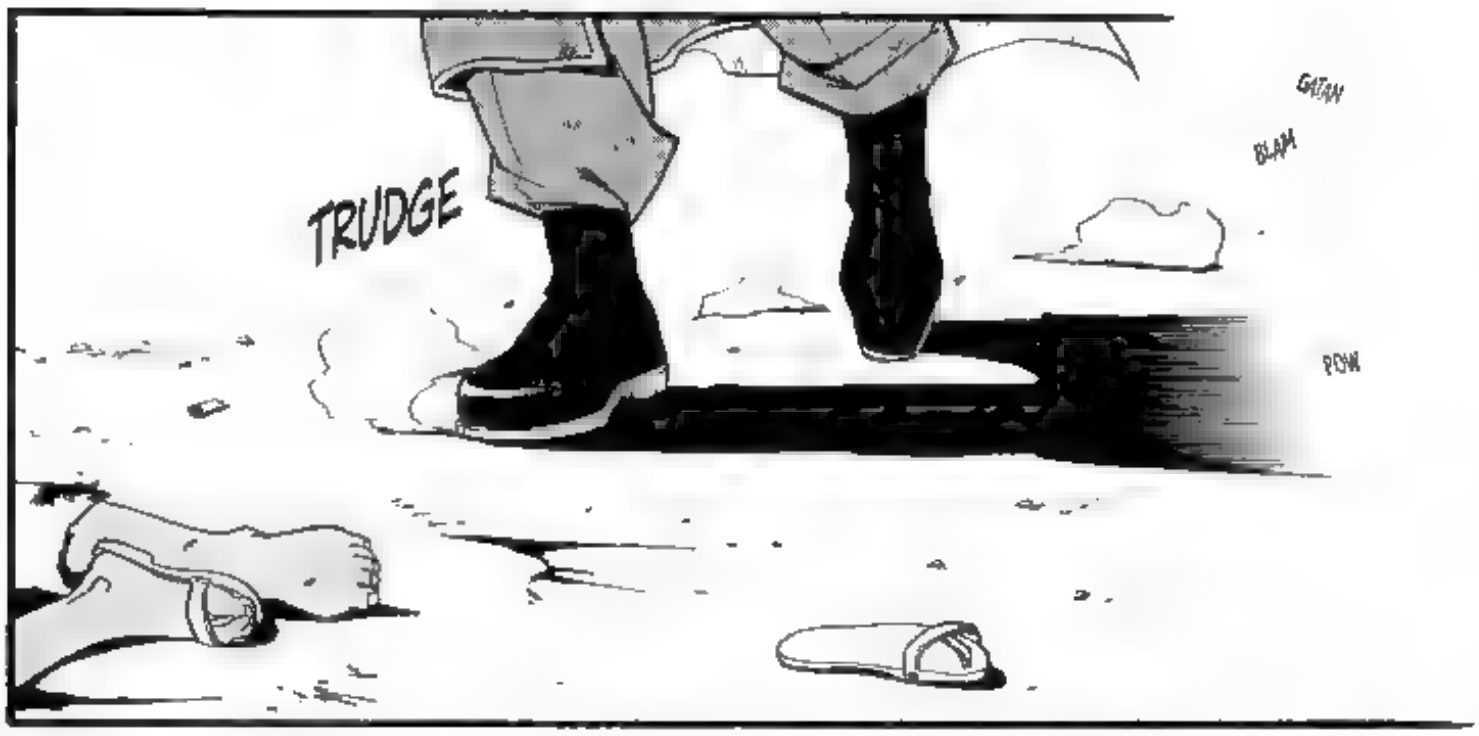
BANG

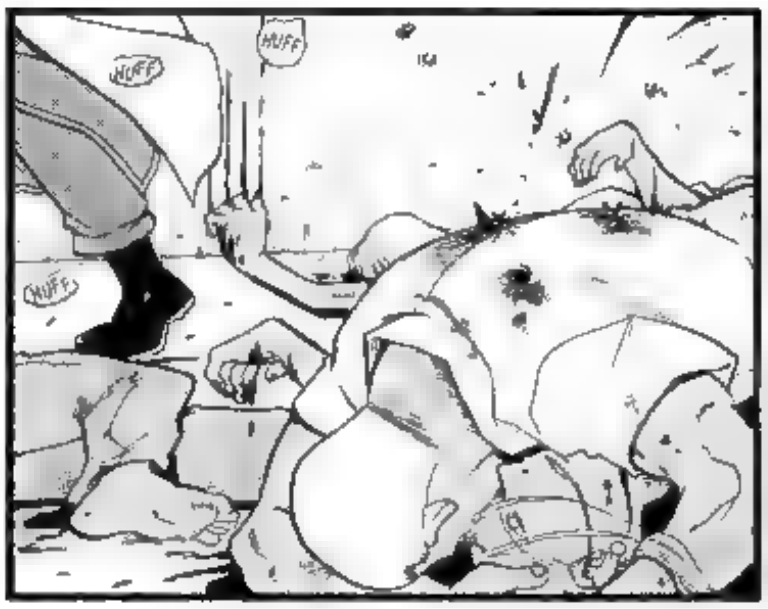
BAM

SH-BALA...

BLAM

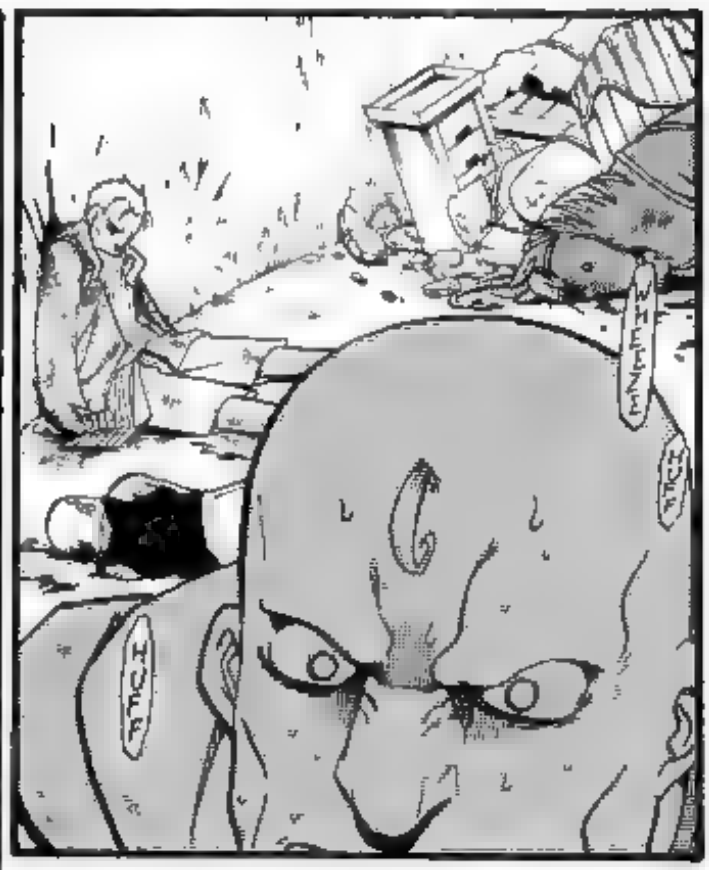
SLUMP


TRUDGE
GATAN
BLAM
POW


HUFF
HUFF
HUFF

HUFF HUFF
HUFF HUFF
TRUDGE
TRUDGE

!!
KAKA
WHOOM


WHEEZE
HUFF
HUFF

HUFF
GASP
HUFF
HUFF
HUFF
HUFF
WHEEEEE
MUA AAA AGH!

KABOOM

DON'T LET ANY SOLDIERS DETAIN YOU!

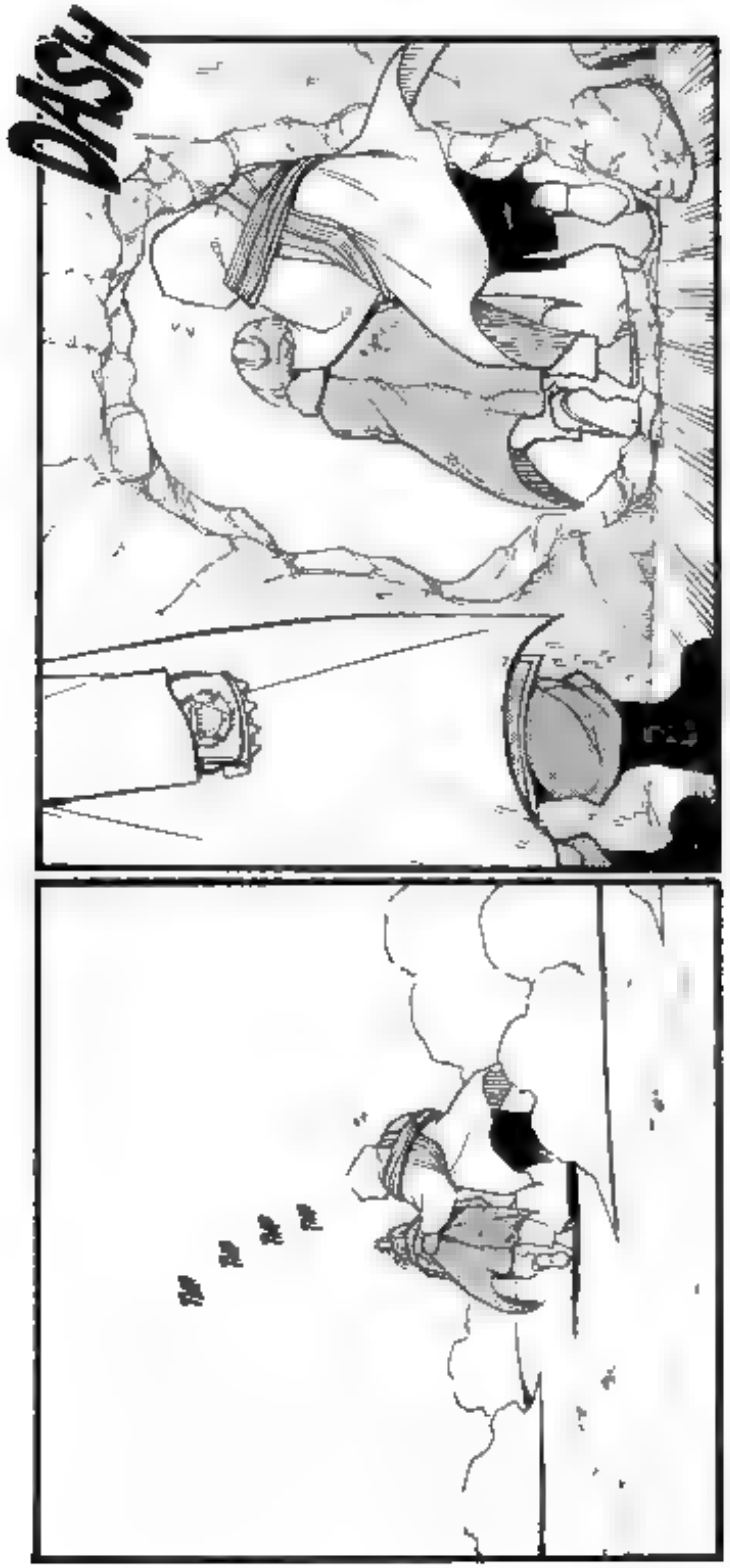
TELL THE OTHER ISHBALANS TO FLEE AS WELL!

JUST KEEP HEADING EAST!

FLEE !!

KLATTA KLATTA

HURRY !!


DASH

THAT WAS A CLOSE CALL, MAJOR ARM-STRONG.

SLUMP

GOOOOH

YOU ALLOWED THE ENEMY TO ESCAPE.

IF ANYONE ELSE HAD SEEN YOU, YOU'D BE COURT-MARTIALED FOR SURE.

CAN YOU STAND ?

RAT-A-TAT-TAT-A TAT-A-TAT

WHAT THE— !?

FWUMP

TAKE THIS...

GRAB

ISH-BA-LAN SCUM !

CHINK

RAT-A-TAT-A-TAT

I'LL BLOW THEM AWAY !

SQN!

SQN!

HEY..

TONK

NO.. WAIT..

OOF!

THOCK

BOOM

MEDIC!

JEEZ, THESE GUYS ARE TOUGH!

ONE ISHBALAN WARRIOR EQUALS TEN OF OUR MEN.

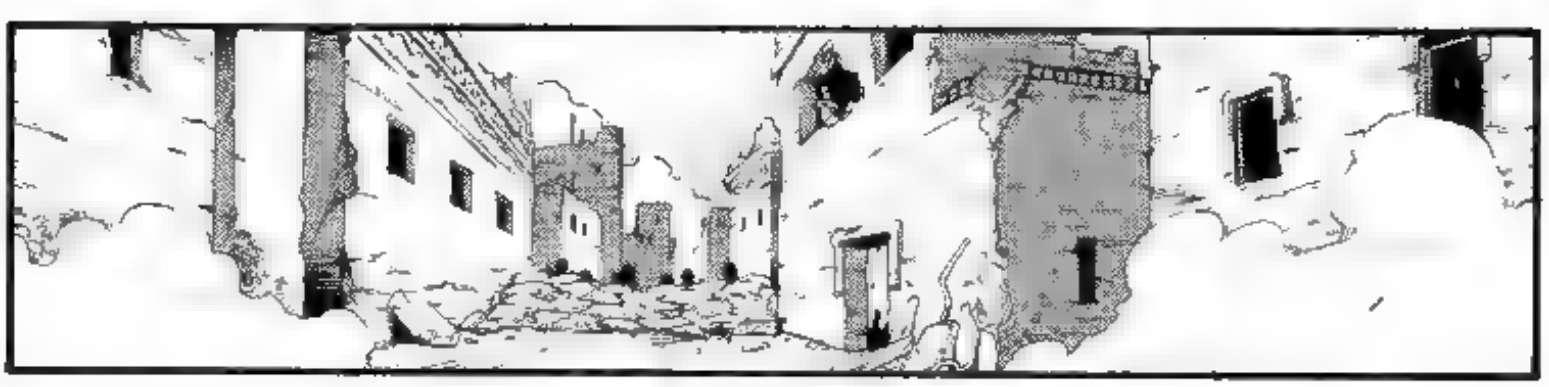
RRGH

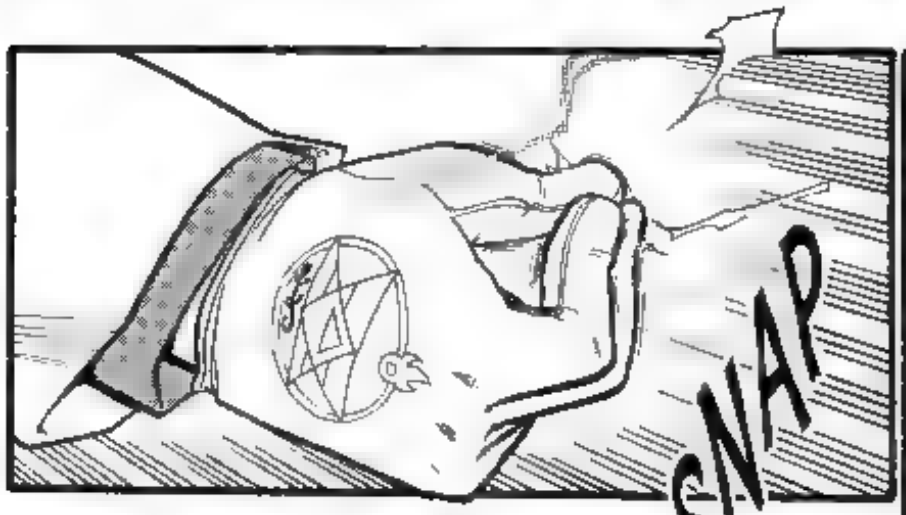
THE FLAME ALCHEMIST IS COMING !!

IF YOU DON'T WANT YOUR ASSES LIT ON FIRE, HURRY UP AND RETREAT, YOU SLUGS!

BOOOM

FALL BACK! FALL BACK!!





HUH ?

...?

WHY'D THEY STOP FIRING ?

VAAM

WHAT WAS THAT !?

KABOOM

A COL-UMN OF FLAME !?

THOSE AREN'T FROM THE ARTILLERY SHELLS!!

OH, CRAP!! RUN...

AAGH!

IS THAT THE MI-TARY'S NEW WEAPON !?

!!

KA-A

BOOM

FSH

FSH

SLUMP

KOFF

AR GH...

UH...

WHEEZE

HUFF

WHEEZE

AN ALCHE-MIST...

..WOULD USE ALCHE-MY?

SNAP

SO THIS ...

..IS HOW YOUR PEOPLE...

IT SHOULD BE USED FOR THE..

WHEEZE

WHEEZE

FOOOM

...BENE-FIT OF MAN-KIND...

WOOO

OOOH

GOD DAMN IT!!!

HOW DARE THEY...

THOSE ANIMALS !!

THOSE ISHBALAN DOGS !!

THAT OLD MAN'S A STATE ALCHEMIST ?

WOW.

I'M GLAD FOR HIM. NOW THEY'LL LET HIM GO HOME.

IF HE HAS ENOUGH ENERGY TO YELL LIKE THAT, THEN HE MUST BE ALL RIGHT.

WAS HE SHOT ?

BASTARDS!

THAT'S OLD MAN COMANCHE.

SCARY.

HA HA HA

THEY PACK THE PUNCH OF HEAVY ARTILLERY.

I SAW THEM UP CLOSE. THOSE GUYS ARE AMAZING.

DON'T GET TOO CLOSE TO THEM -IT'S DANGEROUS!

SERIOUSLY. THEY DO THINGS THAT AREN'T HUMANLY POSSIBLE !

!

SLAP SLAP

HUGHES! SO YOU'RE HERE TOO!

LONG TIME NO SEE, ROY...

ROY!

SO IF YOU GET EVEN ONE COMMENDATION...

...BUT THE FACT IS, I ONLY HAVE THE AUTHORITY OF A CAPTAIN.

MY RANK IS TECHNICALLY EQUIVALENT TO MAJOR...

PAM

OH! I GUESS I SHOULD CALL YOU "MAJOR MUSTANG."

OFFICERS, JUST LIKE NOW... INFANTRY, ARE GETTING TAKEN OUT IN DROVES.

SPLISH SPLASH

YOU BECAME A CAPTAIN? WHEN?

HA HA! THEN WE'RE THE SAME RANK!

..IN YOUR EYES HAS CHANGED.

THE LOOK...

UH-HUH.

THEY'RE THE EYES OF A MUR-DERER.

SO HAVE YOURS.

THOOOM

IT FEELS LIKE JUST YESTERDAY. BUT AT THE SAME TIME IT FEELS LIKE AGES AGO..

BOOOM

YEAH, I REMEMBER.

...AS WE DISCUSSED THE FUTURE OF THIS COUNTRY.

BACK IN THE ACADEMY, WE ALL HAD A DIFFERENT GLEAM IN OUR EYES...

LOOK AT THAT..

NONE OF THIS WAS A PART OF THE FUTURE WE HOPED FOR.

WE'D TALK ABOUT OUR "BEAUTIFUL FUTURE."

WE FIRE THE CANNONS TO DRIVE THEM BACK, HEM THEM IN WITH ALCHEMY, AND THEN BURN THEM TO ASH.

THE REST ARE HUNTED DOWN ONE BY ONE AND SHOT.

THEN IT'S REGROUP, MOVE ON, REPEAT...

WHAT DO YOU THINK OF LIFE ON THE FRONT?

WELL...

..HEY, HUGHES.

HM ?

WHY ELSE BRING IN THE STATE ALCHE-MISTS ?

DO THEY PLAN TO CONTINUE THIS UNTIL THE LAST ISHBALAN IS DEAD?

IF ITS ONLY PURPOSE IS TO SUPPRESS THE REBELLION, THEN... DOESN'T THE MILITARY EXPENDITURE SEEM A LITTLE... EXCESSIVE?

THIS CAM-PAIGN...

I DON'T GET IT.

IS THERE *SOME-*THING VALUABLE HERE THAT WE DON'T KNOW ABOUT ?

..WHEN PRESENTLY IT'S TOUCH-AND-GO IN BOTH THE WEST AND THE SOUTH?

DON'T YOU THINK IT'S AN AWFULLY BIG GAMBLE, INVESTING ALL THESE ARMAMENTS TO "STABILIZE THE EASTERN REGION"...

ISHBAL HAS NO SIGNIFICANT NATURAL RESOURCES, LITTLE USEABLE LAND.

I'VE BEEN WONDERING THE SAME THING.

LIEU-TENANT!

LIEU-TENANT HUGHES!

MAYBE THEY INTEND TO USE THIS AS A BASE FOR TRADE WITH THE EASTERN NATIONS?

IF THAT'S THE CASE, IT MAKES NO SENSE TO TURN IT TO SCORCHED RUBBLE.

THERE'S A LETTER FOR YOU.

OH! MY APOLOGIES, SIR!

I'M A CAPTAIN NOW.

It's my "beautiful future"!

WHAT IS IT!?

OHHHH!!

PUNCH

SHE'S WAITING FOR ME TO COME BACK!

YUP! BACK AT CENTRAL!

YOUR WOMAN?

GRACIA...

SIGH...

HUGHES... ONE WORD OF ADVICE.

BUT A BEAUTIFUL WOMAN LIKE HER MUST HAVE EVERY GUY IN CENTRAL ASKING HER OUT! NO, NO, NO!

GGGG

NAH, THERE'S NO WAY GRACIA WOULD CHEAT ON A GOOD-LOOKING GUY LIKE ME!

AAAAAH!! WHAT AM I GOING TO DO IF SOME OTHER GUY'S TRYING TO MUSCLE IN ON HER!?!

GH!!

SO JUST STOP RIGHT THERE!

SOLDIERS WHO GO ON AND ON ABOUT THEIR FAMILY AND LOVED ONES HAVE A HIGH PROBABILITY OF GETTING KILLED.

SNAP

IT HAPPENS IN MOVIES AND NOVELS ALL THE TIME.

DON'T YOU HAVE A CHEERFUL STORY OR TWO TO TELL...?

SO, WHAT ABOUT YOU?

!!

...BLAAAAM...

FWUMP

THOK

Phew

HUH?

EVERY-THING'S FINE, ROY.

A GUN-SHOT !?

HAWK...?

WE HAVE THE "HAWK'S EYE" ON OUR SIDE.

SHE'S STILL IN THE ACADEMY BUT BECAUSE SHE'S SO SKILLED...

..THEY BROUGHT HER TO THE FRONT

...WHO'S CAUSING QUITE A STIR IN MY CIRCLE OF FRIENDS.

UH HUH. A REAL ACE SHARP-SHOOT-ER...

KUH...

IF THEY HAD TO DRAG A KID LIKE THAT OUT HERE...

..THEN THE END MUST BE NEAR.

THERE SHE IS.

HEY !

THANKS FOR EARLIER.

YOU WERE THE ONE WHO FIRED THAT SHOT, RIGHT ?

YES, SIR...

HUH?

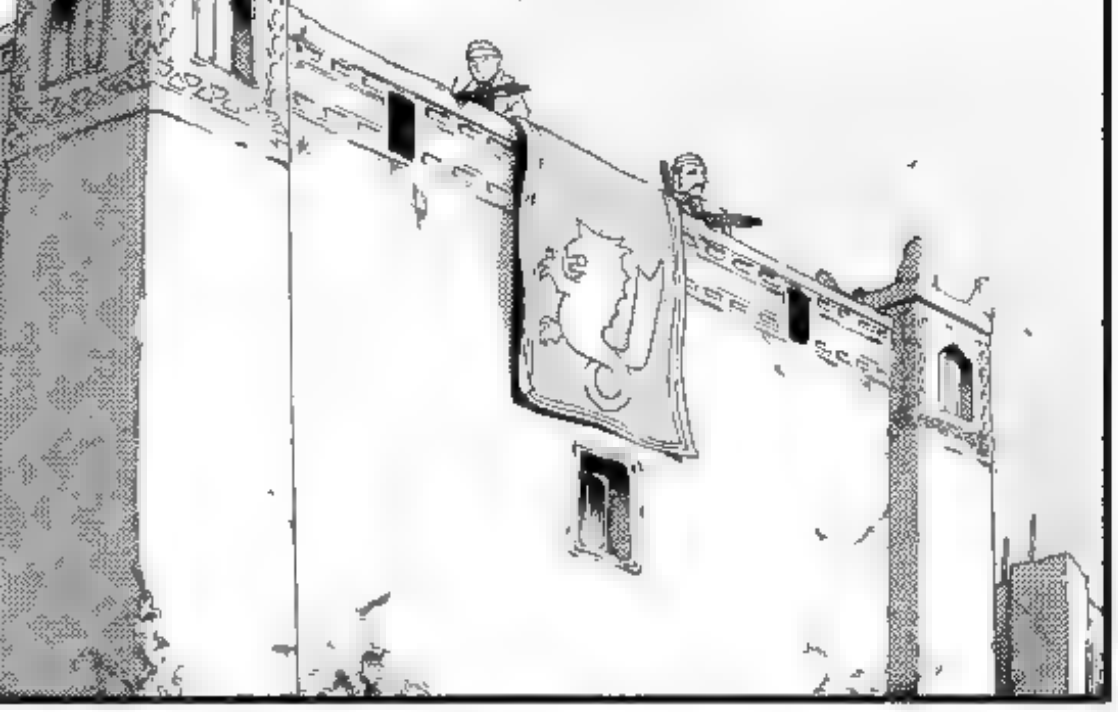
OR PERHAPS I SHOULD ADDRESS YOU AS MAJ. MUSTANG NOW.

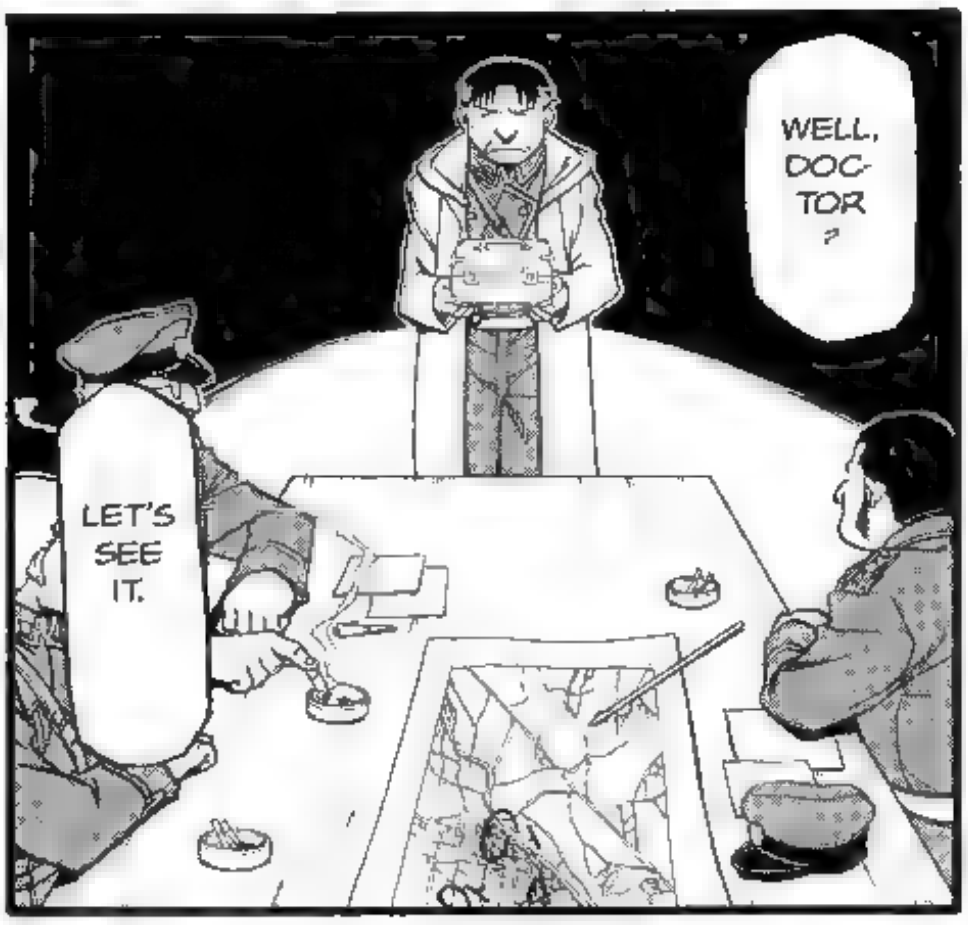
IT'S NICE TO SEE YOU AGAIN, MR. MUSTANG.

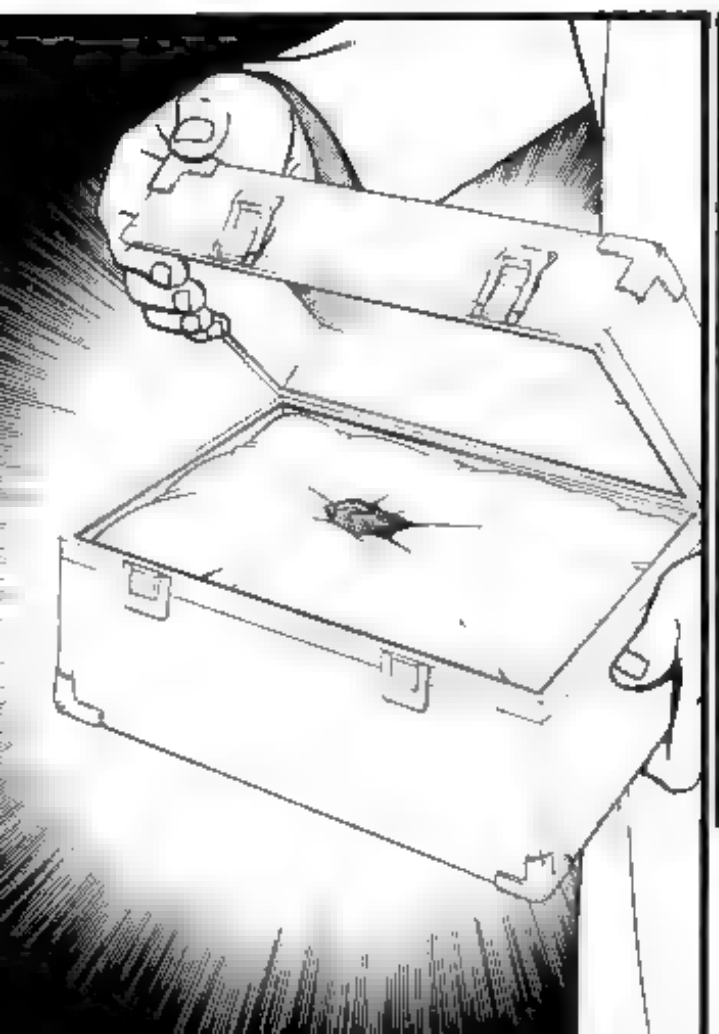
THIS IS TERRIBLE...

HOW COULD I FORGET?

DO YOU REMEMBER ME?

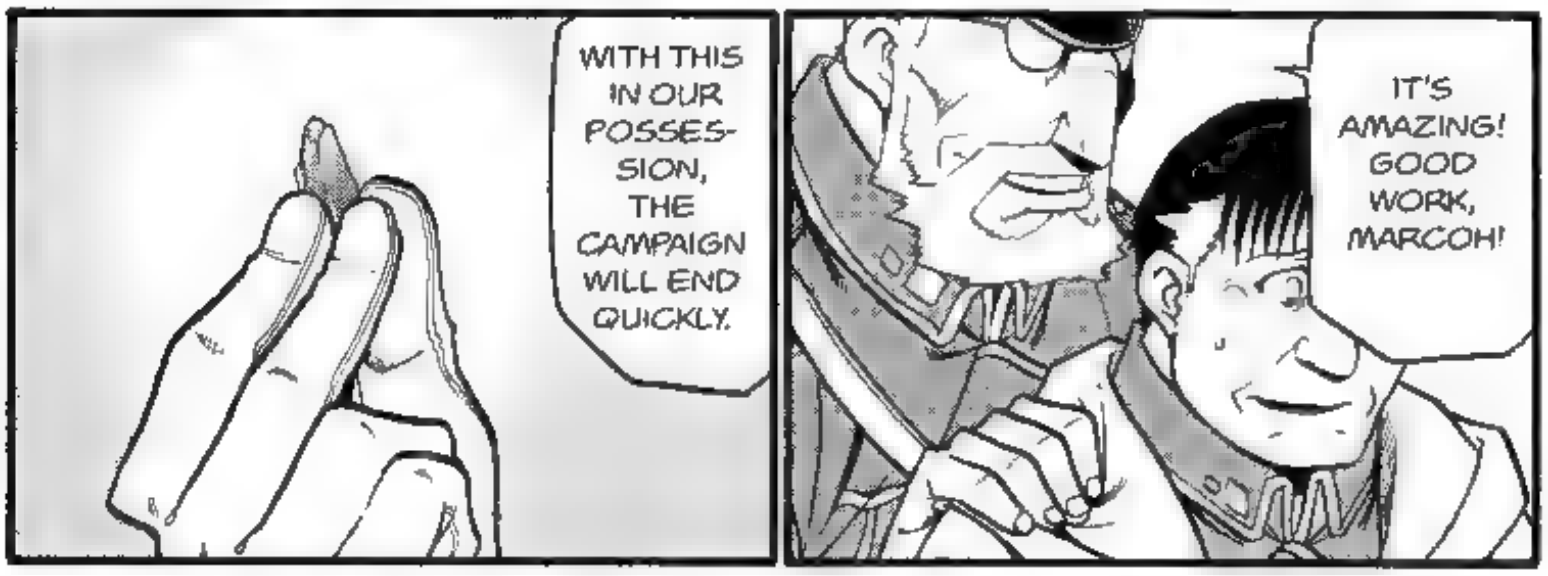



WELL, DOC-TOR ?
LET'S SEE IT.



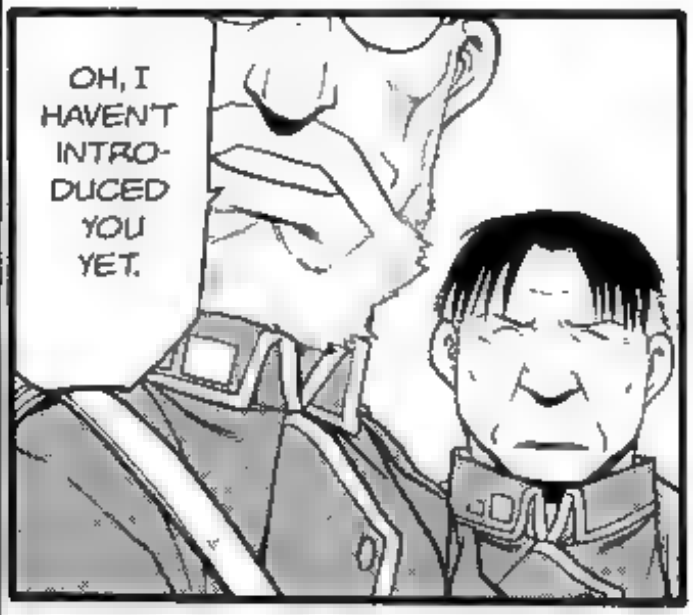
EVEN HER EYES HAVE BECOME THOSE OF A MURDERER!

THE PHILOS-OPHER'S STONE !!
OH...


WITH THIS IN OUR POSSES-SION, THE CAMPAIGN WILL END QUICKLY.
IT'S AMAZING! GOOD WORK, MARCOH!

SOLF J. KIMB-LEE...
I'M THE RED LOTUS ALCHE-MIST.

WE'RE COUNTING ON YOU, MAJ. KIMBLEE.


OH, I HAVENT INTRO-DUCED YOU YET.

IT'S A PLEASURE TO MEET YOU...

...DOC-TOR.

KLAK

KLAK

KLAK

KLAK

KLAK

WHAT'S WRONG ?

...!!

YOU'RE DR. MARCOH FROM CENTRAL, RIGHT ?

I'VE SEEN YOU AROUND.

I WAS UNTIL A LITTLE WHILE AGO.

ARE YOU A MILI-TARY SUR-GEON ?

GYAAAAA!!

..AH !?

WHAT DO YOU MEAN..

JUST AN INSIGNI-FICANT DOCTOR NAMED KNOX.

AND YOU ARE... ?

WEL-COME TO ISH-BAL.

THEY'RE GATHERING DATA ON THE EFFECT OF BURNS AND PAIN ON THE HUMAN BODY...

...BY USING ISH-BALANS AS TEST SUB-JECTS.

AAAAAA

Gy

WHAT WAS THAT !?

HUMAN EXPERIMEN-TATION!? HERE !?

HOW FOOL-ISH...

THAT'S SUI-CIDAL !

WHAT !?

APPARENTLY THERE'S A COUPLE— AMESTRIAN DOCTORS—IN THE KANDA REGION WHO ARE STILL GIVING MEDICAL AID TO ISHBALANS.

DID YOU HEAR ?

YOU'RE A DOCTOR.. AND THEY'RE MAKING YOU DO A THING LIKE THAT?

A DOC-TOR..

THAT'S RIGHT, I AM A DOC-TOR, AREN'T I?

ON THE ONE HAND, YOU HAVE DOCTORS WHO KILL PEOPLE TO FOLLOW ORDERS.

THEN YOU HAVE THIS COUPLE WHO SIDE WITH THE WEAK AND POWERLESS TO SAVE LIVES.

"FOOLISH," YOU SAY?

THAT'S A MATTER OF PERSPECTIVE.

TELL ME, DR. MARCOH.

I'M A DOCTOR. SO WHY AM I KILLING PEOPLE ?

I WAS AFRAID... OF MY FATHER.

BUT I STILL BELIEVED MY FATHER'S WORDS, THAT THIS GREAT POWER WAS SOMETHING THAT COULD BE USED FOR THE BENEFIT OF PEOPLE.

HE LOOKED LIKE A MAN POSSESSED WHEN HE DID HIS RESEARCH.

PLEASE TELL ME, MAJOR..

WHY ARE WE KILLING CITIZENS WHEN WE, AS SOLDIERS, SHOULD BE RESPONSIBLE FOR PROTECTING THEM?

I THOUGHT ALCHEMY WAS SOMETHING THAT COULD MAKE PEOPLE'S HOPES AND DREAMS COME TRUE...

..AND THAT THE MILITARY EXISTED TO PROTECT THE FUTURE OF THIS COUNTRY.

THAT'S WHAT I BELIEVED.

WHY IS ALCHEMY BEING USED TO KILL WHEN IT'S SUPPOSED TO HELP PEOPLE?

WHAT IS THIS...?
WHY DO I FEEL THAT SOME-THING ISN'T RIGHT?

THERE'S SOME-THING STRANGE ABOUT THIS COUNTRY'S ALCHEMY!!

FULLMETAL
ALCHEMIST

...FOR HAVING TO RELY ON YOU TO HELP ME WITH THE ARRANGE-MENTS FOR MY FATHER'S FUNERAL...

IT WAS NOTHING. HE WAS MY MENTOR. I WOULD DO ANYTHING FOR HIM.

I'M SORRY, MR. MUSTANG ...

MY MOTHER DIED A LONG TIME AGO.

BOTH MY MOTHER AND FATHER WERE ESTRANGED FROM THEIR FAMILIES... THEY NEVER TOLD ME ANYTHING ABOUT MY RELATIVES.

...DO YOU HAVE ANY OTHER FAMILY?

FORTUN-ATELY, MY FATHER MADE SURE I RECEIVED A GOOD EDUCATION..

...SO I'M SURE I'LL FIND SOME WAY TO GET BY ON MY OWN.

I HAVEN'T DECIDED YET.

WHAT WILL YOU DO NOW?

FOR THE REST OF YOUR LIFE...?

UH HUH.

I'LL MOST LIKELY STAY IN THE MILITARY FOR THE REST OF MY LIFE.

BUT IF YOU EVER NEED ANY HELP— ANYTHING AT ALL—DON'T HESITATE TO CONTACT ME AT MILITARY HQ.

...ALL RIGHT.

IN THIS PROFESSION, YOU NEVER KNOW WHEN YOU'LL WIND UP DEAD IN A DITCH SOMEWHERE, LIKE A PIECE OF GARBAGE.

I CAN'T PROMISE THAT.

KAW

PLEASE DON'T GET KILLED.

DON'T JINX ME...

..THAT WOULD MAKE ME HAPPY.

BUT IF I CAN HELP STRENGTHEN THE FOUNDATION OF THIS COUNTRY AND PROTECT ITS PEOPLE WITH MY HANDS...

NOT AT ALL.

...SORRY. I MUST BE **BORING** YOU WITH MY NAIVE DREAMS.

THAT'S THE REASON I STUDIED ALCHEMY.

BUT IN THE END, THE MASTER DIDN'T TEACH ME HIS SECRETS.

.....

MY FATHER DIDN'T TAKE HIS SECRETS TO THE GRAVE.

HE TOLD ME THAT HE HID THEM IN A CODE THAT'S INDECIPH-ERABLE TO THE AVERAGE ALCHEMIST.

I THINK THAT'S A **WONDERFUL** DREAM.

NO.

SO THE MASTER WROTE HIS SECRETS DOWN AFTER ALL...

SO HOW DID HE RECORD HIS LEGACY?

MR. MUSTANG.

HE SAID HE COULDN'T RISK THE DESTRUCTION OF HIS LIFE'S WORK OR HAVE IT FALL INTO THE WRONG HANDS...

NOT ON PAPER, ANYWAY.

CAN I TRULY BELIEVE THAT THERE WILL BE A FUTURE IN WHICH EVERYONE CAN LIVE HAPPILY?

THAT DREAM.

CAN I TRUST YOU WITH MY BACK SO THAT I CAN HELP MAKE IT COME TRUE?

THERE WAS A TIME WHEN I BELIEVED THAT...

Chapter 60
In the Absence Of God

WHY ARE SOLDIERS— WHO SHOULD BE ***PROTECTING*** THE POPULACE— ***KILLING*** THEM INSTEAD?

"WHY"?

BECAUSE THAT'S THE DUTY OF A STATE ALCHEMIST.

BECAUSE THOSE ARE THE ***ORDERS*** WE WERE GIVEN.

ISN'T THAT RIGHT?

IF WE COULD, WE WOULDN'T BE DISCUSSING THIS, SIR.

WHAT ABOUT ALL OF YOU?

CAN'T YOU LOOK AT THIS AS A *JOB*?

ARE YOU TELLING ME TO *RATIONALIZE* THIS AWAY...?

...THIS TRAGEDY?

THAT'S TRUE.

I DON'T ENJOY KILLING.

REALLY?

...*YOU* THERE, LITTLE LADY.

IT'S WRITTEN ALL OVER YOUR FACE.

YOU DON'T LIKE YOUR WORK, DO YOU?

WELL THEN... HOW ABOUT...

WHEN YOU DROP AN ENEMY...

...CAN YOU TELL ME IN ALL HONESTY THAT YOU DON'T, FOR A MOMENT, INDULGE IN THE ***SATISFACTION*** AND ***PRIDE*** OF A JOB WELL DONE...

...MISS SHARP-SHOOTER ?

FROM MY PER-SPECTIVE, YOU LOT ARE MUCH HARDER TO UNDER-STAND.

ALWAYS LOOKING FOR SOME WAY TO RATIONALIZE YOUR ROLE ON THE BATTLEFIELD...

THAT'S ENOUGH !!

GRAB

OR MAYBE YOU WERE PREPARED TO KILL ***ONE OR TWO*** PEOPLE BUT NOT ***THOUSANDS?***

IS IT MORE ***VIRTUOUS*** TO KILL WITH A ***GUN?***

IS IT ***EVIL*** TO KILL WITH ***ALCHEMY?***

IF YOU'RE GOING TO PITY YOURSELVES, THEN DON'T KILL ***ANYONE*** IN ***THE FIRST PLACE!***

WHY DO YOU ACT AS THOUGH ***YOU'RE*** THE VICTIMS, WHEN THIS WAS THE PATH YOU CHOSE, FREE OF COERCION?

IF YOU DON'T LIKE IT, YOU SHOULDN'T HAVE PUT IT ON ***IN THE FIRST PLACE.***

THE MOMENT YOU PUT ON THIS UNIFORM OUT OF YOUR OWN ***FREE WILL,*** YOU KNEW SOMETHING LIKE THIS COULD BE EXPECTED OF YOU.

LOOK SQUARELY AT THE PEOPLE YOU'RE KILLING.

LOOK STRAIGHT AHEAD.

DON'T AVERT YOUR EYES FROM DEATH.

BECAUSE ***THEY*** WON'T FORGET ***YOU.***

...FOR-GET THEM.

NEVER.

AND DON'T FOR-GET THEM.

IT'S TIME.

OH.

KLANG

KLANG

KLANG

SEE YA, ROY.

HUGHES.

I HAVE TO GO TOO. FROM TODAY ON, I'M IN SECTOR 18.

I NEED TO GET TO WORK.

THE REASON IS ALWAYS SIMPLE...

...ROY.

IT'S SIM-PLE.

I DON'T WANT TO DIE.

THAT'S ALL.

WHY DO YOU FIGHT?

THAT'S ENOUGH !!

GET UP, ARM-STRONG !!

WHY MUST WE CONTINUE TO FIGHT A WAR LIKE THIS ?!!

WHY ?!

GET UP !!

FIGHT !!

BOOOM

YOU'RE A DISGRACE! THIS IS A *WAR ZONE!*

KLAKA KLAKA

IF YOU DON'T FIGHT, YOUR COMRADES WILL DIE!!!

WITH ALL DUE RESPECT, COMMODORE FESLER, OUTNUMBERED AS WE ARE, WE DON'T HAVE MANY OPTIONS.

AND NOW, WITH MAJOR ARMSTRONG OUT, MAYBE WE SHOULD CONSIDER—

WE ATTACK !!

...

RRRGH... THE GUNJA REGION HAS ALREADY BEEN TAKEN CARE OF— WE COULD TAKE SOMEBODY FROM THERE...

CALL IN ANOTHER STATE ALCHEMIST !!

FORGET THIS SPINELESS FOOL !!

BUT, SIR! IT'S TOO SUDDEN !

THIS ARROGANT FOOL !!

DOES HE THINK CHARGING INTO CERTAIN DEATH IS **NOBLE** ?

SEND IN EVERYONE WE'VE GOT LEFT !!

SHOW THOSE TRAITORS THE SPIRIT OF THE AMESTRIAN MILITARY !!

I DON'T LIKE THIS.

HE CONSIDERS US SOLDIERS *PAWNS* TO BE *SACRIFICED.*

NO. HE JUST WANTS INSTANT VICTORY FOR *HIMSELF.*

APPARENTLY, COLONEL MOSQUITO HAS ALREADY FINISHED MURDERING ALL THE PEOPLE OF THE GUNJA PROVINCE AND IS MOVING ON TO HIS NEXT TARGET.

THAT'S WHY FESLER IS GETTING IMPATIENT

HRM!

LOOM

THE GRAN SQUAD HAS ARRIVED, SIR!!

LOOKS LIKE THE COMMODORE'S RUNNING OUT OF CANNON FODDER.

SHOOP

THE REST OF YOU, KEEP YOUR DISTANCE AND FOLLOW ME.

I'LL SMASH THROUGH THEIR LINES.

THAT MUST BE WHY I WAS CALLED IN.

SO, WHERE ARE THE ISH-BALANS ?

STRIDE

STRIDE

STRIDE

SILENCE !!!

THERE'S NO NEED FOR SOMEONE OF YOUR RANK TO LEAD THE CHARGE!!

BUT, SIR!!

I AM BASQUE GRAN, THE IRON BLOOD ALCHEMIST !!

BAM

IRON AND BLOOD !!

MIGHT AND MAN-POWER !!!

BAM

IF I DON'T LEAD THE ATTACK, WHO WILL ?!!

GRAAAAH!

SLAM

THOOM

BOOM BOOM BOOM

"

THM
THM
THM
THM
THM
FOL-LOW COL. GRAN !!
BACK HIM UP !!
AMAZ-ING !!
WH.. WHOA !!
KEEP THE COLONEL SAFE !!
BOOSH
BURUM
GOOD !
THUM
GOOD !
WE'VE FINISHED SECUR-ING THE NORTH-ERN SECTOR, SIR!
RUMBLE
BOOM
OH.. ?
OH-HO !
BOOM
THOM
BOOM
VERY GOOD !
KEEP YOUR HEAD INSIDE, IDIOT
TROOM
RUMBLE RUMBLE
HOME RUN !
KEEP UP THE ATTACK !!
WE'VE GOT 'EM NOW !!
WA HA HA HA HA

HOW MANY OF OUR MEN DIED DUE TO YOUR RECK-LESSNESS?

YOU ANI-MAL !!

A "HOME RUN"...?

BRM

THM

ME !?!

GO TO THE WEST-ERN SEC-TOR!!

URK..

AYE, SIR !

CAPTAIN HUGHES, GET YOUR HORSES BUTT OUT THERE !!

THM

DAMN IT!! USE-LESS FOOLS !!

.. IS PINNED DOWN AND REQUEST-ING RE-INFORCE-MENTS!

THE HARRY SQUAD IN THE WEST-ERN SEC-TOR.

WE'VE LOST CONTACT WITH THE ISAAC SQUAD IN THE SOUTHERN SECTOR!!

THM

THM

COORD-INATE YOUR MOVE-MENTS WITH MINE!

BERTHA, ANTOINE, AND CAESAR, CIRCLE AROUND FROM THE RIGHT!

THM

WE'RE GOING TO CAPTURE THE MAIN BOULEVARD IN THE WESTERN SECTOR AND RENDEZVOUS WITH HARRY SQUAD!

BAM

GO GO GO!!

THM

BRM

KAUFMAN! DORA! BACK ME UP!!

EYES OPEN!! TRY YOUR BEST NOT TO GET HURT!!

BOOM

THM

BOOM

THM

OH GREAT LORD, CREATOR OF THE UNIVERSE

GRANT US PEACE AND SALVATION.

KRAK

BOOM

BLAM

THM

BAM

THM

BAM

THM

THM

BOOM

THM

KRAK

BAM

WHEEZE

I DON'T WANT TO DIE

GET AHOLD OF YOURSELF !!

DON'T WANT TO DIE

THM

THOOM

BLAM

MEDIC!

BOOM

FMA

HUH...

?

HRMH

YES.

YOU'RE SUPREME CLERIC, LOGUE LOWE!

I DON'T BELIEVE IT...

I WISH TO SPEAK TO KING BRADLEY.

WHAT?!

BUT I HEARD YOU WERE IN HIDING IN THE WILDERNESS OF ISHBAL.

I HAVE NOT THE TEMPERAMENT TO SIT QUIETLY BY AND WATCH MY PEOPLE DIE SENSELESS DEATHS.

I OFFER HIM MY LIFE IN EXCHANGE FOR THE LIVES OF THE SURVIVING ISHBALANS.

I WISH..

...MY LIFE TO BE THE LAST ONE TAKEN IN THIS WAR.

I OFFER THE HEAD OF LOGUE LOWE, LIVING PROPHET OF OUR LORD ISHBAL.

I TRUST THAT YOU ARE NOT DISSATIS-FIED...?

HUH?

WHAT'S GOING ON?

I'LL COMMUN-ICATE YOUR WISH TO MY SUPER-IORS.

I UNDER-STAND, SIR.

WHO'S THAT?

FUU

WHY DID THEY STOP SHOOT-ING?

FWIP

I DON'T CARE IF IT'S ISHBAL HIMSELF! MY ORDERS ARE TO KILL THEM ALL!!

YOU FOOL !!

I BROUGHT HIM HERE BECAUSE HE REQUESTS AN AUDIENCE WITH THE PRESIDENT.

LOGUE LOWE, SUPREME CLERIC OF THE ISHBALAN RELIGION.

WHAT ARE YOU WAITING FOR, YOU SLUGS!? I DON'T WANT TO SEE YOUR UGLY MUGS AGAIN UNTIL ALL SECTORS ARE SECURED!!

RRGH.. AND WE WERE SO CLOSE!

WHO TOLD YOU TO HALT THE BATTLE!? GO BACK TO YOUR STATIONS !!

TAKE THESE ***ISHBALAN DOGS*** OUT BACK AND ***SHOOT*** THEM!

COMMO-DORE FESLER. AN INTEREST-ING STATISTIC...

THAT'S AN OR-DER-

WHAT'S THE MATTER?! HURRY UP!!

...ARE ATTRIBUTED TO ASSASSI-NATION BY SUBORD-INATES?

BLAM

DID YOU KNOW THAT HALF OF ALL OFFICER DEATHS ON THE BATTLE-FIELD...

...AT ?

WH...

FWUMP

YUP. THAT'S WHAT I SAW.

FSSH.

...IT WAS A STRAY BULLET.

PLEASE TAKE COMMAND, COLONEL GRAN.

YES, THAT'S THE ONLY COURSE OF ACTION.

NOW THAT COMMODORE FESLER IS DEAD, I HAVE NO CHOICE...

...BUT TO ASSUME COM-MAND.

SECOND LIEUTENANT BELMOT, TAKE THE INJURED TO THE BACK, *IMMEDIATELY!*

AYE, SIR

CAPTAIN HUGHES, TAKE LOWE TO THE PRESIDENT !

I NEED NO THANKS FROM YOU.

...GIVE YOU MY THANKS ?

SHOULD I..

I JUST PRAY THAT YOUR NEGOTIATIONS WITH THE PRESIDENT GO WELL.

HOW *ARRO-GANT.*

I AM–

YES.

SO YOU'D LIKE ME TO SPARE THE LIVES OF TENS OF THOUSANDS OF ISHBALANS IN EXCHANGE FOR YOUR LIFE?

HM...

ONE PERSON'S LIFE IS WORTH ONLY ONE LIFE. NOTHING MORE, NOTHING LESS.

SPARE ME YOUR *CONCEIT.*

DO YOU REALLY BELIEVE THAT YOUR LIFE IS ***EQUAL*** TO TENS OF THOUSANDS OF OTHERS ?

NEITHER WILL I STOP THE EXTERM-INATION.

THERE WILL BE NO EX-CHANGE.

TAKE THEM AWAY.

YOU'VE WASTED ENOUGH OF MY TIME WITH THIS FOOLISH-NESS.

GOD WILL STRIKE YOU DOWN FOR THIS !!

YOU'RE... INHUMAN !!

IF YOU'RE AS IMPORTANT TO THIS GOD AS YOU BELIEVE, SURELY HE WOULD STRIKE ME DOWN FOR WHAT I'VE DONE.

WHAT A STRANGE NOTION YOU HOLD TO.

"GOD" ?

WHAT IS "GOD," ANY-WAY ?

WHEN AND WHERE IS HE PLANNING TO SHOW UP? I'D LIKE TO MEET HIM!

YOU ISHBALANS ARE ABOUT TO BE WIPED OUT... WELL? WHY HASN'T YOUR GOD STEPPED IN TO INTERVENE?

TREAT THEM LIKE THE OTHER ISHBA-LANS.

TAKE THEM AWAY.

CAPTAIN HUGHES, YOU WILL RETURN TO YOUR POST AND CONTINUE THE EXTERMINATION UNDER COLONEL GRAN'S COMMAND.

..AND WITH AS FEW CASUAL-TIES ON OUR SIDE AS POSSI-BLE.

HOW AMUS-ING.

CAN A MERE IDOL BRING DOWN ***ME***, KING BRADLEY ?

ISN'T YOUR GOD JUST AN ***IDOL*** CREATED BY THOSE ***TOO WEAK*** TO TAKE RESPONSIBILITY FOR THEIR OWN FATES?

YOU'RE NO MAN!! YOU'RE A MONSTER !!

BURN IN HELL !!!

YOU DARE TO MOCK GOD !!?

BRADLEY, YOU BASTARD !!!

WELL, SIR..

I GUESS RIGHT NOW I'M MOSTLY AGNOSTIC.

HEY.

WHAT'S YOUR RELIGION ?

DAMN YOU!!!

I HAVE NO USE FOR A RELIGION THAT'S BEEN FORSAKEN BY ITS OWN GOD.

HEH.

ME NEI-THER.

BUT IN THE FUTURE, IF I WERE TO CHOOSE A RELIGION...I WOULDN'T GO WITH ISHBALA.

IT'S THE HAND OF MAN, NOT GOD, THAT WE HAVE TO BE WARY OF.

YES...

GOD IS JUST A HUMAN INVENTION.

A FANTASY FOR THE WEAK-MINDED.

AERUGO

PLEASE OPEN THE GATES !!

OPEN THE GATES !!

OPEN UP !!

LET US INTO AERUGO! WE'RE POLITICAL REFUGEES !!

AMESTRIS HAS TURNED ITS BACK ON US!!

CLINK

YOU HAVE TO HELP US!!

HEY, YOU! YOU CAN HEAR ME, CAN'T YOU!?

HEY !!

AERUGONIAN ANIMALS!! ARE YOU GOING TO JUST STAND THERE AND WATCH US DIE!?

YOU THINK YOU CAN JUST USE US AND THROW US AWAY!?

THEY GAVE WEAPONS TO ISHBAL TO COMBAT THE AMESTRIAN MILITARY, YET WHEN WE NEED THEM MOST, THEY TURN THEIR BACK ON US.

AERUGO

EVEN IF THE ENTIRE WORLD TURNS ITS BACK ON ISHBAL...

...WE WILL SURVIVE— NO MATTER WHAT !!!

DAMN YOU !

WE WILL NEVER FORGET THIS HUMILIA-TION!

GWUH

GWUH

WHY ARE THERE SO MANY *CHILDREN* ?!

WHY ?!

I WON'T LET YOU DIE!!

DON'T DIE ON ME!

THMP

THMP

I WON'T LET YOU DIE, NO MATTER WHAT !!

WIPE

THIS IS TOO MUCH !

I HAVE A DAUGHTER ABOUT THE SAME AGE...

...A COUPLE— BOTH AMESTRIAN DOCTORS—HAVE BEEN RUNNING A HUMANITARIAN HOSPITAL SINCE THE KILLING BEGAN

IN THE KANDA RE-GION...

THEY'VE IGNORED OUR REPEATED ORDERS TO RETURN HOME, AND THEY CONTINUE TO TREAT ISHBALAN WOUNDED.

A THORN IN MY SIDE, IS WHAT IT IS.

OH? THAT'S INCREDIBLE...

I ADMIRE PEOPLE WHO DO AS THEY WILL.

HOW NICE.

PROTECTING THEM WILL BE QUITE AN EXPENDITURE ON OUR PART.

YES... UNFORTUNATELY, REGULATIONS REQUIRE US TO OFFER PROTECTION TO HUMANITARIAN WORKERS—EVEN IN ENEMY TERRITORY.

LET ME GUESS... THEY'RE THE REASON THIS UNIT IS BEING DEPLOYED TO KANDA?

GRUMBLE

IT'S TRULY A TROUBLESOME SITUATION.

YOU SEE WHAT I'M GETTING AT, MY LITTLE RED LOTUS ALCHE-MIST?

...BEFORE WE ARE ABLE TO RESCUE THEM?

WIPE WIPE

BUT WHAT IF THEY SHOULD HAPPEN TO MEET WITH AN UNFORTUNATE *ACCIDENT*...

AN *ACCI-DENT*.

...PER-FECTLY.

WE HAVE TO MOVE OUT! LEAVE YOUR RESEARCH AND-

BIG BROTHER!! THE AMESTRIAN ARMY IS APPROACH-ING!

BRO-THER!!

BRO-THER!!

OH, *THIS*?

WHAT'S THAT TATTOO ON YOUR ARM!?

!?

WAIT!

I'M ALMOST DONE...

THE RIGHT ARM DECON-STRUCTS..

...AND THE LEFT ARM RECON-STRUCTS.

THE BASICS OF ALCHEMY ARE ANALYSIS, ***DECON-STRUCTION***, AND ***RECON-STRUCTION.***

THE AMES-TRIAN MILI-TARY IS...

PLEASE, STOP !

I STUDIED THE ALCHEMY FROM THE EAST AND APPLIED IT MY OWN WAY -

I DON'T CARE ABOUT THAT !!

WHAT !?

YOUR BROTHER'S RESEARCH MAY BE ISHBAL'S ***SALVATION.***

WHY DO YOU HOLD ME BACK !?

THIS RESEARCH IS SACRILEGE AND AGAINST THE WILL OF GOD!!

I'M BEG-GING YOU— CALM DOWN.

HAVE YOU HEARD...

...ABOUT THE STATE ALCHE-MISTS ?

THEY'RE BEING DEPLOYED ON THE FRONT LINES TO USE THEIR POWERS TO RAVAGE ENTIRE CITIES.

WHAT DOES ANY OF THIS HAVE TO DO WITH MY OLDER BROTHER !?

AND NOW THEY'RE ON THEIR WAY TO ***THIS*** CITY!

I KNOW !

WITH ALCHEMY, WE'LL FINALLY BE ABLE TO RETALIATE AGAINST THOSE MURDER-ERS!

AN UNSTOP-PABLE WEA-PON !

THROUGH HIS RESEARCH, HE MAY BE ABLE TO DISCOVER A POWER THAT'S EVEN ***GREATER*** THAN THE STATE ALCHEMISTS'— A POWER WHICH COULD BE USED TO DEFEAT THE AMESTRIAN MILITARY!

SEE, BRO-THER ?

THIS ***ALCHEMY*** THAT YOU'RE SO DEVOTED TO...

WE WILL PAY THEM BACK WITH BLOOD!!

BOOM

GOOOSH

AAA GH !

WHOOOOM

NO...

URGH...

YOU MAY THINK IT'S A MEANS TO HELP PEOPLE AND BRING THEM HAPPINESS—BUT NO ONE ELSE SEES IT THAT WAY!!

KLANG KLANG KLANG

THE AMESTRIAN MILITARY OFFENSIVE HAS BEGUN!!

IT'S TIME TO GET TO WORK.

WELL THEN...

KRAK!

FULLMETAL
ALCHEMIST

AND IN THIS BLOODY WAR, THE NOISE NEVER DIES DOWN FOR LONG—IT'S A VERITABLE ***SYMPHONY*** OF DESTRUCTION.

BOOM

THE SPINE DANCES AND THE EAR-DRUMS QUIVER IN BLISS...

RRRUMMBLE

THE DIN OF BAT-TLE...

THAT BEAUTIFUL SOUND THAT SHAKES ME TO THE CORE.

BOOM

RRRUMMBLE

I LOVE THIS WORK !!

Chapter 61
The Hero of Ishbal

FULLMETAL
ALCHEMIST

ZAASH

CRACK

THOOM

MAJOR KIM-BLEE IS REALLY SOME-THING ELSE !!

HE DID THAT WITH JUST ONE SHOT !

AMAZ-ING!

OOOO.

WHOA..

IT WASN'T AS *ARTFUL* AS IT COULD'VE BEEN.

HMM.

HA HA!

LOOK AT THOSE ISHBALAN FOOLS!!

DON'T LET UP! FOLLOW THEIR SCREAMS UNTIL THE ONLY SOUND LEFT IS RAPTUROUS DESTRUCTION!!!

ATTENTION! YOU'RE UNDER MY COMMAND— I EXPECT NOTHING LESS THAN PERFECTION!

WAIT FOR ME, SIR..

FSSSSSSHHHHHHHHH

ALL RIGHT THEN. ON TO OUR NEXT TARGET!

UH... UM...

W-W..

WAH!?

SHOVE

BOOM

MY JACKET GOT ALL DIRTY.

UH...

IT'S YOUR RESPON-SIBILITY TO PROTECT ME...AND NOW LOOK WHAT HAPPENED...

KOFF

WILL YOU MEN *PLEASE* PAY ATTEN-TION.

KLATTA KLATTA

KOFF

KOFF

REACH

THOOM

BOOM

OH...?

!!

BLAM

KA CHAK

MUR-DER-ER...

THOK

WHAK WHAK WHAK WHAK

WOAAAAH!!?

CRICK
KRACK
THWACK!
AAAGH!!
WHAT ARE YOU WAITING FOR!?! FIRE, FIRE!!
IDIOT! I'LL HIT OUR OWN MEN!
S EVERY ONE ALL RIGHT !?
YES, WE'RE FINE.
LUCKILY, WE MADE PREPA- RATIONS AHEAD OF TIME FOR OUR ESCAPE.
FA- THER !!
MO- THER !!
!
HEY
BIG BRO- THER !!
BOOOM
THEIR FORCES ARE HEAVIER TO THE WEST.
WE SHOULD GO EAST.
BUT EVERY- ONE ELSE IS FLEEING IN THAT DIREC- TION.
WON'T WE JUST BE TARGETED ALONG WITH THE OTHERS ?

HEY.

IF WE STAY TOGETHER, THEY COULD MOW US ALL DOWN WITH ONE BLAST.

SHOULD WE SPLIT UP?

NO! I WON'T LET ..OUR FAMILY BE DI-VIDED!

RRGH! IF THEY WERE ORDINARY SOLDIERS, I COULD TAKE CARE OF 20 OR 30 OF THEM, BUT AGAINST AN *ALCHEMIST*...

I HEAR THEY HAVE A STATE ALCHE-MIST LEADING THE ATTACK!

WHAT IS IT?

MY *RE-SEARCH.*

I WANT YOU... ..TO HOLD ON TO THIS FOR ME.

WHY DON'T YOU HOLD ON TO IT *YOUR-SELF!?*

LET'S BE REALISTIC. YOU'RE A HIGHLY-SKILLED WARRIOR. I'M JUST A BOOK-WORM.

TAKE IT WITH YOU WHEN YOU ESCAPE.

?!

IT WAS ALL I COULD BRING WITH ME.

IF ANYTHING HAPPENS TO ME, THEN ALL OF MY RESEARCH WILL HAVE BEEN IN VAIN.

HEY!

FWAP

WAIT! WHAT ARE *YOU*-

WHO DO YOU THINK IS MORE LIKELY TO WALK OUT OF HERE ALIVE?

SOME ROLE MODEL I AM.

LOOK AT ME... NOW THAT I'VE BEEN THROWN INTO BATTLE, MY LEGS WON'T STOP SHAKING.

BIG BRO-THER..

AN AMES-TRIAN SOL-DIER !?

A TRANS-MUTA-TION CIRCLE !

K

ZASH

HE'S A STATE ALCHEMIST !?

WHAT THE..?

VOO

VOOM

KRAK

KRAK

KRAK

VOO

SKID

..YOU..

VOO

WHY..

VOO

VOO

VOO

VOO

VOO

GET DOWN !!

BIG BRO-THER !?

AMAZ-
ING
!

THE
PHILOS-
OPHER'S
STONE
IS
TRULY
AMAZING
!!

KABOOM

WAAA

KOFF

DON'T DIE...

COME ON... STAY WITH ME...

HE'S GOING TO DIE...

DAM-MIT! I CAN'T STOP THE BLOOD..

HIS ARM...

EVERY-BODY...

GARA GARA

FA-THER.

MO-THER.

SOME-ONE...

HIS ARM...

WHERE'S MY BRO-THER'S ARM!?

ANY-ONE...

GUSH

YOU HAVE TO LIVE.

LIVE...

NO!! I WANT TO FIGHT !!

I'LL SHOW THEM THE RE-SOLVE OF ISHBAL !!

YOU HAVE TO ESCAPE!! I DIDN'T GIVE YOU MEDICAL TREAT-MENT JUST TO LET YOU DIE!!

IF YOU DON'T HURRY, YOUR ESCAPE ROUTE WILL BE CUT OFF!!

WHAT ABOUT *YOU*, DOC-TOR !?

BIG BRO-THER...

THAT'S RIGHT... HE PRO-TECTED ME...

DID HE SURVIVE !?

ANYONE WITH THE STRENGTH TO WALK NEEDS TO LEAVE *NOW!!*

YOU SHOULD RUN AWAY TOO, DOCTOR

..WHERE AM I?

DON'T *MOVE!* YOUR WOUNDS WILL RE-OPEN!

THAT'S MY *BRO-THER'S* ARM...

GOOD... BIG BRO-THER'S ALIVE...

WH..

WHAT !?

WHAT IS THIS...!?

!!

RRR...

NNNG

GGH...

AAAAAH!

GIVE HIM A SEDATIVE !!

THERE ISN'T ANY MORE! WE USED IT ALL UP ON THE LAST PATIENT.

I'LL NEVER FORGIVE THEM.

AMESTRIANS...

STATE ALCHEMISTS...

YOU MURDERERS!

YOU MURDERERS...

DR. ROCKBELL!!!

!!

HUFF

WHEEZE

HUFF

WHEEZE

DRIP

DRIP

HUFF

HUFF

DM DM DM DM DM

ZOOO

THIS IS IT?

MA-JOR KIM-BLEE!

THERE'S HARDLY ANY MEDICINE OR EQUIP-MENT HERE.

A HOSPITAL IN NAME ONLY.

THE ISH-BALANS MUST HAVE KILLED THEM, SIR.

THEY WERE ALREADY DEAD WHEN WE ARRIVED.

THAT MUST BE THE DOCTORS— THE COUPLE— SIR.

THEY WERE HELPING ISHBALANS? WHAT WERE THEY THINKING!?

WE WENT THROUGH ALL THAT TROUBLE FOR THESE PEOPLE?

SAVING PEOPLE'S LIVES IS A ***DOCTOR'S*** DUTY.

DEFEATING THE ENEMY IN BATTLE IS YOUR ***DUTY*** AS ***SOLDIERS.***

I ADMIRE SUCH CONVIC-TION.

THESE TWO STAYED TRUE TO THEIR CALLING.

I WOULD HAVE LIKED TO HAVE SEEN THEIR FACES WHILE THEY WERE STILL ALIVE.

TOO BAD...

HUFF
WHEEZE

MA-
JOR...
DO
YOU
HAVE
ANY
LAST
WORDS
?
OLD
MAN...
YOU'RE
ALL
THAT'S
LEFT.
MA-
JOR
MUS-
TANG.
HE'S
THE
LAST
ONE,
SIR.

I WILL NEVER FOR-GIVE YOU.

THIS IS HEAD-QUAR-TERS— WE READ YOU.

ALL REGIONS OF ISHBAL...

...ARE NOW UNDER OUR MILITARY CONTROL.

THE FINAL REGION, DALIHA, HAS BEEN SECURED.

GENTLEMEN...

IS IT REALLY OVER!?

WHAT? WE DIDN'T EVEN GET TO HAVE ANY FUN!!

IT'S OVER...?

I CAN FINALLY GO HOME...

OH...

CHATTER

CHATTER

CHATTER

WILL YOU HAVE A DRINK WITH US, SIR?

MAJOR MUSTANG.

WHAT ARE YOUR NAMES?

WA HA HA HA

SEE?! HE'S NEVER EVEN SEEN US BEFORE!

HA!

BUT WE'RE SO LOW RANKING THAT I DON'T BLAME YOU FOR NOT KNOWING WHO WE ARE, SIR.

WE'RE IN *YOUR* SQUAD, MAJOR.

AND THAT'S ALBERT.

HEY! WE NEED MORE BOOZE!

WHICH SQUAD ARE YOU FELLOWS IN?

RICHARD.

FABIO.

I'M CHARLIE.

I'M THE YOUNGEST ONE HERE.

I'M DINO.

MY NAME'S ALEXANDER.

THIS GUY'S A NEW RECRUIT— JUST ARRIVED THE OTHER DAY. I'M NOT SURPRISED YOU DON'T RECOGNIZE *HIM.*

AND I'M DA-MIANO.

I'M ROGER, SIR.

I HARDLY REMEMBER THE NAMES OF MY FALLEN SUBORD-INATES.

WE ALL FOUGHT SIDE BY SIDE, YET I DON'T EVEN KNOW THE NAMES OF THE COMRADES WHO SUPPORTED ME ALL THIS TIME.

HOW PATHE-TIC I AM.

NEW RE-CRUITS...

OF COURSE... SO MANY DIED.

LET ALONE ANYTHING ABOUT THE ISHBALANS WHOM I KILLED...

WHEN YOU LED US INTO BATTLE, YOU ALWAYS MADE SURE TO USE YOUR FLAME ATTACK TO CUT A PATH THROUGH THE ENEMY RANKS, SO THAT WE SOLDIERS WOULDN'T HAVE TO DIE NEEDLESSLY.

KLAK

DON'T BE SO DOWN ON YOURSELF, SIR. MAYBE YOU DIDN'T MINGLE WITH THE ENLISTED MEN, BUT YOU NEVER LEFT US BEHIND TO SAVE YOUR OWN SKIN.

TO US, YOU'RE A *HERO*.

SO, PLEASE CHEER UP, SIR.

THE SIGHT OF YOU CUTTING DOWN THE ENEMY WITH YOUR SHEETS OF FLAME INSPIRED... *TRUST*.

THAT'S THE ONLY WORD FOR IT.

THE ONLY REASON WE SURVIVED WAS BECAUSE *THE FLAME ALCHEMIST* WAS THERE FOR US.

THANKS TO YOU, *ALL OF THESE SOLDIERS* MANAGED TO SURVIVE.

YOU HAVE OUR GRATI-TUDE, MA-JOR.

THANK YOU. I'M GLAD YOU SUR-VIVED.

EVERY-ONE...

YAHOO! LET'S GO HOME !!

OUR FAMILIES ARE WAITING FOR US!!

THIS WAR DESTROYED MY YOUTHFUL IDEALS.

I SWORE TO PROTECT MY COUNTRY, BUT IN REALITY IT WAS ALL I COULD DO TO PROTECT A HANDFUL OF PEOPLE.

THAT SOLDIER SAID I PRO-TECTED "*ALL OF THESE SOL-DIERS*"...

...BUT THEY WERE JUST *ONE SQUAD*, JUST A *HANDFUL* OF MEN IN A *SEA OF CASUALTIES.*

DON'T BE SO HARD ON YOUR-SELF, ROY.

ONE PERSON CAN ONLY DO SO MUCH.

ANYWAY, ON THE BATTLEFIELD, WE'RE ***ALL*** JUST GARBAGE, RIGHT? EVERYONE IS EX-PENDABLE.

"HERO"? I'M A FAILURE !!

...BUT EVEN A ***PIECE OF GARBAGE*** HAS ITS ***PRIDE.***

UH-HUH. THAT MAY BE SO...

GO AHEAD! CALL ME NAIVE!

THOSE BELOW ME WILL IN TURN PROTECT THOSE BELOW THEM.

HUMAN BEINGS ARE WEAK, BUT THEY SHOULD BE ABLE TO ACCOMPLISH THAT MUCH AT LEAST.

THAT'S A CHILD'S LOGIC! YOU'RE EVER THE IDEAL-IST.

ON AND ON, LIKE GEN-ERA-TIONS OF RATS

IF ONE PERSON CAN ONLY DO SO MUCH...

...THEN I WANT TO PROTECT ***AS MANY PEOPLE*** AS ***POS-SIBLE.***

EVEN IF IT'S ONLY A FEW, I WANT TO PROTECT THOSE WHO MATTER TO ME.

YOU SAY ***I'M*** AN IDEALIST, BUT UNLESS ***SOMEONE*** CHASES AFTER PIPE DREAMS, NOTHING WILL EVER CHANGE.

YOUR WORDS HAVE CHANGED, BUT DEEP DOWN YOU'RE THE SAME OLD DREAMER YOU ALWAYS WERE!

HA HA!

WHICH MEANS...

TELL ME ABOUT ***YOUR*** DREAMS, HUGHES...

...LIKE YOU USED TO WHEN WE WERE IN THE ACAD-EMY.

WHEN PEOPLE STOP SPEAKING ABOUT THEIR DREAMS, THEY CEASE TO EVOLVE AS HUMAN BEINGS.

...IN ORDER TO PROTECT THIS ***ENTIRE COUNTRY***, YOU'RE GOING TO HAVE TO CLIMB TO THE ***TOP*** OF THE ***RAT'S NEST***.

LISTEN TO YOU! DON'T GET COCKY JUST YET!

HA HA HA

TONK

OF THAT, AT LEAST, I'M CONFIDENT.

BUT I WON'T BE ABLE TO CLIMB TO THE TOP ON MY OWN.

IT MUST FEEL GOOD TO BE UP THERE, HUH, HUGHES?

LET'S SEE HOW YOUR NAIVE IDEALISM CAN CHANGE THIS COUNTRY—THIS COUNTRY CREATED BY KING BRADLEY, A MAN WHO FEARS NOTHING—NOT EVEN GOD.

WHAT THE HECK...

YOU HAVE MY SUPPORT!

HMM...

I'LL BE WATCHING YOU, FLAME ALCHEMIST !!

AMONGST ALL THE JUBILATION THERE IS ONE PERSON WHO ISN'T INTOXICATED WITH VICTORY.

IT'S ME HE WANTS.

NO...HE'S ALREADY SET HIS SIGHTS BEYOND ME.

GOOD WORK, MAJOR KIMBLEE.

SO, HOW DID YOU FIND THE PHILOS-OPHER'S STONE?

THE MAIN BATTLE IS FINISHED.

NOW ALL THAT REMAINS IS TO HUNT DOWN ANY REMAINING INSURGENTS... BUT WE CAN HANDLE THAT WITHOUT YOUR HELP.

IT ALLOWED ME TO ***BYPASS*** THE EQUIVALENCY EXCHANGE AND CONDUCT TRANS-MUTATIONS ***WELL BEYOND*** MY EXPECTA-TIONS.

IN A WORD, IT'S ***AMAZ-ING.***

NOW, RETURN THE STONE TO ME.

IT MUST BE SECURELY STORED AWAY.

HMM. JUST AS I THOUGHT

REPORT OUR VICTORY TO CENTRAL CITY HQ.

pwik

WHA...

gulp

AND NOW...

WHAT ARE YOU THINK-ING !?!

SPIT IT OUT IMMEDI-ATELY !!

WHAT ARE YOU DOING, KIMBLEE !?!

YOU ARE THE *ONLY ONES* WHO KNOW THAT I POSSESS THE PHILOSOPHER'S STONE.

YOU TRAITOR !!!

BOF

WHAT THE... !?

KABOOM

HEH HEH HA HA !

HEH..

HA...

!!

HA HA HA HA HA HA HA HA HA HA HA HA

WHACK

HA HA HA HA HA!

NOT BAD, RED LOTUS ALCHEMIST.

I WEEEH

SHF

ARE YOU SERIOUS?

YEAH, BUT THE THING IS.

SHF SHF

SHF SHF

YOU'LL GET LEFT BEHIND.

AREN'T YOU LEAVING?

THE WAR IS OVER.

...LET'S GO HOME.

HIS BODY WAS ABANDONED ON THE SIDE OF THE ROAD.

IT'S FOR AN ISHBALAN CHILD.

NO, SIR.

IS THAT FOR A FALLEN COMRADE?

AS MUCH AS I REGRET WHAT'S HAPPENED, I CAN'T ESCAPE THE FACT THAT IT WAS *MY* CHOICES THAT BROUGHT ME TO THIS POSITION.

NO... IT WILL NEVER END AS LONG AS I LIVE.

INSIDE ME, THE WAR ISN'T OVER YET.

I ALSO MADE THE DECISION TO JOIN THE ACADEMY IN HOPES OF IMPROVING THE LIVES OF THIS COUNTRY'S PEOPLE

IT WAS MY DECISION TO TRUST YOU AND PASS MY FATHER'S RESEARCH ON TO YOU.

I'M A KILLER. AND NO AMOUNT OF DENIAL OR REPENTANCE CAN ABSOLVE ME OF THAT.

I HAVE A FAVOR TO ASK OF YOU, MR. MUSTANG.

MY BACK...

I WANT YOU TO BURN IT BEYOND RECOG-NITION.

WHAT !?

I COULD NEVER DO SUCH A THING!

YOU *HAVE* TO!

IF I CAN'T REPENT, THE LEAST I CAN DO IS PREVENT THE CREATION OF *ANOTHER* FLAME ALCHEMIST.

I WANT THE SECRET THAT'S WRITTEN ON MY BACK TO BECOME ILLEGIBLE.

I'M BEG-GING YOU.

..IT HAS TO BE DONE.

TO REMOVE THE BURDEN OF MY FATHER'S LEGACY AND ALLOW ME, RIZA HAWKEYE, TO BE INDEPEN-DENT...

EVERYTHING FROM INCINERATING A BODY TO INFLICTING NON-FATAL BURNS ON A MINUSCULE AREA.

SINCE THE WAR BEGAN, I'VE LEARNED HOW TO CONTROL THE INTENSITY OF THESE FLAMES.

HOW IRONIC.

THIS WAR HAS MADE ME MUCH TOO ACCUS-TOMED TO BURNING PEOPLE.

KAIN FUERY

COMMUNICATIONS TECHNOLOGY EXPERT

TAKES GOOD CARE OF HIS SUBORDINATES.

VATO FALMAN

WALKING DATABANK.

POSSESSES AN ALMOST FRIGHTENINGLY DETAILED MEMORY, SO INFORMATION CAN BE STORED IN HIM WITHOUT LEAVING ANY TRACES.

HEYMANS BREDA

GRADUATED TOP OF HIS CLASS IN THE ACADEMY.

BELIED BY HIS RELAXED MANNER, HE POSSESSES A KEEN INTELLIGENCE AND IS A GOOD TEAM PLAYER.

I AIN'T THE BRIGHT-EST, BUT I GET BY.
I WANTED TO DO SOMETHING TO HELP, SO I JOINED THE ACADEMY.
I'M FROM THE EASTERN COUNTRY-SIDE—NEAR WHERE THE CIVIL WAR WAS FOUGHT.

JEAN HAVOC

NOT THE BRIGHTEST SOLDIER, BUT COMPENSATES WITH DISCIPLINE AND TENACITY.

A HARD WORKER WHO LEADS HIS SUBORDINATES BY EXAMPLE.

SWIP

RIZA HAWK-EYE, SIR.

DESPITE WHAT YOU WENT THROUGH IN ISHBAL, YOU STILL CHOSE THIS PATH?

YES, SIR.

I MADE THE DECISION TO WEAR THIS UNIFORM OUT OF MY OWN FREE WILL.

...WHAT IS YOUR AREA OF EXPERTISE?

GUNS.

I LIKE *GUNS.*

BECAUSE THEY'RE NOT LIKE SWORDS AND KNIVES. THE SENSE OF DEATH DOESN'T LINGER ON THE HANDS.

ARE YOU *LYING* TO YOURSELF SO THAT YOU MAY CONTINUE TO *SOIL YOUR HANDS?*

THAT'S JUST SELF-DECEPTION.

WE SOLDIERS SHOULD BE THE *ONLY ONES* WITH BLOOD ON OUR HANDS.

YES, SIR.

...AS PAYMENT, WE MUST CARRY CORPSES ON OUR BACK ACROSS A RIVER OF BLOOD.

..THEN FOR FUTURE GENERATIONS TO BE HAPPY..

IF THE WORLD CAN BE EXPRESSED THROUGH EQUIVALENT EXCHANGE, AS THE ALCHEMISTS CLAIM...

NO ONE ELSE SHOULD HAVE TO GO THROUGH WHAT WE DID IN ISHBAL.

I PLAN TO MAKE YOU MY ASSIST-ANT.

I WOULD LIKE YOU TO *WATCH MY BACK.*

DO YOU UNDER-STAND?

BEING ENTRUSTED WITH MY *BACK* MEANS THAT YOU MAY ALSO *SHOOT* ME IN THE BACK AT ANY TIME.

YOU HAVE THAT *RIGHT.*

IF I EVER STRAY FROM THE CORRECT PATH, SHOOT ME WITH YOUR OWN HANDS.

I WILL FOLLOW YOU INTO HELL IF YOU ASK ME.

I DO, SIR.

DO YOU ACCEPT ?

AS AN INDI-VIDUAL, I AM POWER-LESS.

THAT'S WHY I NEED ***ALL OF YOU*** TO HELP ME PROTECT THIS NATION.

I WILL PRO-TECT YOU.

IN TURN, ***YOU*** WILL PROTECT ***AS MANY OTHERS AS POSSIBLE*** NO MATTER HOW FEW, ALWAYS LOOK OUT FOR YOUR SUBORDI-NATES.

AND THOSE BELOW YOU WILL IN TURN PROTECT ***THEIR*** SUBORD-INATES.

LIVE AND HELP TO ***CHANGE*** THIS COUNTRY.

NO MATTER WHAT HAPPENS, ***STUBBORNLY*** CLING TO YOUR WILL TO ***SURVIVE***.

...I HAVE NOTHING LEFT TO PRO-TECT.

EVEN HERE IN GOD'S HOLY LAND...

MY FAM-ILY... MY COM-RADES...

BYOOOOOO

VEN-GEANCE !!!

SO WHAT IS THIS STRENGTH THAT KEEPS ME GOING ?

...I WILL SURVIVE !!

FOR VENGEANCE ALONE...

TO BE CONTINUED IN FULLMETAL ALCHEMIST VOL. 16

SCAR FROM CHAPTER 61

THIS IS WHY YOU SHOULD NEVER FALL ASLEEP AROUND YOUR SO-CALLED "FRIENDS."

COWSHED DIARIES
ANSWER ME, COW!! PART 2

THIS IS THE SECTION WHERE I ANSWER EVERYONE'S QUESTIONS!!

YAY! THERE ARE TONS OF EXTRAS THIS TIME!

"JEAN" !!

...WHEREVER !!

I OPEN IT TO...

CLONK

TA-DA!

EUROPEAN NAMES DICTIONARY

WELL, I THINK IT'S TIME TO BRING OUT THE EUROPEAN NAMES DICTIONARY !

Q. HOW DO YOU COME UP WITH THE CHARACTERS' NAMES ?

IT'S A BIG TOME.

I'M SORRY, I'VE NEVER READ THE ELRIC SAGA.

Q. DID YOU GET ED AND AL'S LAST NAME FROM THE ELRIC SAGA?

AT THE BEGINNING OF THE SERIES, AND FOR THE DEVIL'S NEST CHARACTERS, I TOOK THE NAMES FROM NIGHTCLUB FLYERS.

THE SOLDIERS' NAMES I USUALLY TAKE FROM THE MAKERS OF FIGHTER PLANES AND AIRPLANES.

ROZAK, HAKURO, MARTEL, LOA, DORCHET, ETC...

I WONDER WHAT NAME I SHOULD PICK

THE WAY I DO IT IS PRETTY RAN-DOM.

I'LL JUST NAME HIM JEAN HAV-OC.

SCRIB SCRIB

J FOR "JA JA JA JAAAN" ♪

IT'S ALL PRETTY RAN-DOM

HUH.

Q. WHAT DOES THE "J" IN SOLF J. KIMBLEE STAND FOR ?

IS THAT REALLY WISE? AFTER ALL, YOU'RE THE AUTHOR OF A MANGA THAT'S CLASSIFIED UNDER THE "FANTASY" GENRE.

I DON'T HAVE *ANY* OF THE TITLES I'VE BEEN TOLD THAT, AS A FANTASY FAN, I SHOULD BUY.

BOOKS LIKE *THE LORD OF THE RINGS*, *HARRY POTTER* AND *CTHULHU MYTHOS*...

HA HA HA HA HA

I'M THE MAIN CHARACTER, SO YOU'D GET SOME ONE HANDSOME, RIGHT?

WHAT ABOUT ME?

UH...

THEY ALL SAY THAT AL SHOULD BE DONE WITH CG.

OH, THAT'S SOMETHING THAT I OFTEN DISCUSS WITH MY ASSISTANTS.

I KNEW IT.

IF FULL METAL BECAME A LIVE-ACTION MOVIE, WHAT ACTORS WOULD YOU PICK?

(ASSUMING THE SERIES LASTS THAT LONG)

THERE'S A REASON WHY I'M NOT REVEALING HIS REAL NAME, BUT IT WILL ALL COME OUT IN TIME

I'VE DECIDED, BUT IT'S A *SECRET*

WHAT'S SCAR'S REAL NAME?

I STILL DON'T HAVE A NAME!?!

WHY S IT THAT THE STORY IS SET IN A WESTERN FANTASY SETTING BUT ALL THE ACTORS ARE JAPANESE?

ISN'T HE A BIT TOO MUCH!?

HOTEI

BRADLEY WOULD BE PLAYED BY TETSUYA WATARI?

LUST WOULD BE PLAYED BY ONE OF THE KANO SISTERS?

GREED WOULD BE PLAYED BY TOMOYASU HOTEI.

YOKI WOULD BE PLAYED BY MASAHIKO NISHIMURA.

MACHA-PIKO

IT WAS DECIDED BASED ON YOUR HEIGHT.

NEKO HIROSHI ?

HOW ABOUT MAMEYAMADA OR

WHAT DIRECTION ARE YOU TRYING TO TAKE THIS MOVIE !?!

BY THE WAY, I WANT STEPHEN CHOW (KUNG FU HUSTLE) TO DIRECT IT!!

EDITOR SHIMOMURA

HI.

I'M THE COLONEL.

MITCHY (MITSUHIRO OIKAWA).

OF COURSE YOU CHOSE A COOL AND HANDSOME ACTOR TO PLAY ME, RIGHT?

OH, FOR YOU, COLONEL WE CHOSE...

ANOTHER REASON IS THAT PUTTING BLACK INK ON HIS FACE IMPROVES THE WAY THE PANEL LOOKS.

SORRY..

IT HASN'T HAD TIME TO HEAL BECAUSE HE'S BEEN IN ONE BATTLE AFTER THE NEXT.

EVER SINCE, THE SCAR HAS MADE THAT AREA OF HIS SKIN VERY THIN AND EASY TO TEAR WHENEVER SOMETHING HITS IT.

HE FIRST GOT THAT WOUND WHEN HE BATTLED #98.

THERE'S USUALLY A BANDAGE ON IT.

THIS ONE, RIGHT HERE.

WOW, YOU REALLY PAY ATTENTION TO THE SMALL DETAILS.

Q. WHAT'S WITH THE SCAR ON ED'S FOREHEAD?

ONE NIGHT IN CENTRAL CITY.

HIC HIC

LET'S REPLAY THAT SCENE !

YUP, HE WAS KILLED.

Q. COMMODORE GRAN (HE WAS A COLONEL IN ISHBAL) WAS REALLY STRONG... SO HOW WAS SCAR ABLE TO KILL HIM?

SO IT WAS AN EASY VICTORY.

SHMOOK!

GYAAA!

BODY DE-STRUC-TION !!

SHUK SHUK SHUK SHUK

LA DE DA!

HIC

BURP

TEE HEE.

COM-MODORE GRAN, COMMIT THROUGH !

♫

I CONSTANTLY HAD TO BATTLE MY FEAR OF BEING EATEN BY A BEAR AND I NEVER LET MY GUARD DOWN, EVEN FOR A SECOND!!!

WHEN I WAS IN HOKKAIDO, I HAD TO DO FARM WORK ALL BY MYSELF IN THE MIDDLE OF THE NIGHT HIGH UP ON A MOUNTAINSIDE WHERE THERE WERE BEARS ALL OVER THE PLACE!!

DON'T BE SUCH A WIMP !!!

I THOUGHT HE DIED FIGHTING HEROICALLY! WHAT A DISAPPOINT-MENT!

DON'T SAY THINGS THAT DISILLUSION PEOPLE AND DESTROY THEIR HOPES AND DREAMS !!

IF YOU LET YOUR GUARD DOWN, YOU GET EATEN !!

HEH HEH HEH... IN THIS WORLD, THE STRONG SURVIVE !!

WHAT A DIRTY TRICK !!

HOW COWARDLY !.

POINK

I'LL ANSWER SOME MORE IF I HAVE A CHANCE

IF YOU THINK OF ANY WEIRD QUES-TIONS, SEND THEM TO ME.

I THINK THAT'S IT FOR NOW.

GOD ROE

I'M SURE I'M THE ONLY ONE WHO WANTS TO SEE MORE OF HIM.

I WANTED TO DRAW OLD MAN KOMANCHE A LITTLE MORE OFTEN..

HE'S DASHING FAR AWAY.

SPINNN

HE WAS A CHARACTER I CREATED AT THE BEGINNING OF THE SERIES, SO I WAS HAPPY TO FINALLY BE ABLE TO DRAW HIM.

...THE ORIGIN OF HIS ALIAS COMES FROM FAMOUS BISMARCK.

ALTHOUGH GRAN WAS KILLED OFF RATHER QUICKLY...

HANDLEBAR MOUSTACHE

BUT LOOK AT THE FINAL PAGE OF VOLUME 14.

FULLMETAL

YOU NEED TO COME UP WITH SOME BETTER QUESTIONS !!

Q. WHAT ARE LT. HAWKEYE'S MEASUREMENTS ?

WHAT !?

WE ASSISTANTS HAVE SOME QUESTIONS TOO!!!

HEY, HEY, HEY, HEY !!!

THE CONTRAST MAKES HER WAIST LOOK SKINNY !!

(BECAUSE OF HER AGE) HER HIPS ARE LIKE BADA-BOOM !!!

(BECAUSE OF HER MILITARY TRAINING) SHE HAS BROAD SHOULDERS AND

THE LT. DOESN'T HAVE A SKINNY WAIST !!

SHEESH! STOP TALKING ABOUT HER WAIST AND HOW SKINNY IT IS. IT'S ANNOYING

HER WAIST IS SO SKINNY !!

IT'S SKINNY

HER WAIST !

THE SHAPE OF HER WAIST !!

SORRY.

YOU'RE LOOKING AT THE WAIST AS A SINGLE ITEM- THAT'S THE PROBLEM!! THE LINE FROM THE WAIST TO THE THIGHS MELDS INTO ONE AND GIVES BIRTH TO THE COSMOS..

DON'T SAY "BUTT," SAY "HIPS" !!

YOU'RE ALWAYS DISAP-POINTING US!!

I'M SO DEPRES-SED ...!

YOU'RE THE QUEEN OF DISAP-PINT-MENT

INCOMPREHENSIBLE DISPUTE

A MANGA ARTIST SHOULDN'T TELL PEOPLE NOT TO HAVE HOPES AND DREAMS !

SHUT UP!!! YOU'RE TOO OLD TO HAVE HOPES AND DREAMS LIKE THAT!!!

DON'T TALK ABOUT BROAD SHOULDERS AND BUTTS THAT DESTROYS PEOPLE'S HOPES AND DREAMS!!

ALCHEMY IS REBORN IN THIS WORLD! MAKE 100 MILLION YEN WITH INTERNET ALCHEMY!

THAT WAS A RECENT SPAM I RECEIVED.

EXTRA RECENT EVENT

BUT THE DIAGRAM YOU GAVE US WAS A SEMI-DOUBLE BED.

WAIT!! YOU KNOW IT'S A SHONEN MAGAZINE !!

S.T ALL RIGHT TO MAKE WINRY'S BED A DOUBLE BED!

PLEASE KEEP SUPPORTING FULLMETAL ALCHEMIST.

THE END

SO .. AS USUAL I'M HAVING FUN DRAWING COMICS WITH ALL THESE BOISTEROUS FOLKS.

FOR YOUR EYES...

I WONDER.. IF I HAD MORE OF A FACIAL EXPRESSION, WOULD I BE MORE POPULAR WITH GIRLS?

THIS DUMB MASK IS SO EXPRES-SION-LESS.

UH-HUH

HERE, I'LL DRAW SOME IN FOR YOU.

MAYBE YOU LACK EXPRESSION BECAUSE YOU HAVE NO PUPILS.

DINK

EDWARD AND THE MAGIC LAMP

WHEN EDWARD RUBS AN OLD LAMP, THE GENIE OF THE LAMP APPEARS!!

I WILL GRANT YOU THREE WISHES.

REALLY ?!?!

MAKE ME TALLER !

THAT'S IMPOS-SIBLE.

MAKE ME-

NO.

COMBINE ALL MY WISHES INTO ONE AND MAKE ME JUST A FEW CENTIMETERS TALLER..

I DON'T WANT TO.

PLEASE LET ME USE YOUR RESTROOM!

I WONDER WHAT KIND OF STORE IT IS? I HOPE IT'LL HELP ME PASS THE TIME!!

BUT TONIGHT I'VE FOUND A PLACE CALLED A "CONVENIENCE STORE" THAT STAYS OPEN 24 HOURS!!

I GET BORED AT NIGHT BECAUSE MY BODY DOESN'T NEED ANY SLEEP

CONVENIENCE STORE

CONVENIENCE STORE

CE STORE

24th

CONVEN...

PORK BUNS

WE RESERVE THE RIGHT TO REFUSE SERVICE TO PEOPLE WITH FULL FACIAL HELMETS!!

NO!

WELCOME, WELCOME.

ODEN IS REALLY GOOD IN THE WINTER!!

PORK BUNS, SWEET BEAN BUNS, PIZZA BUNS.

ODEN, ODEN

OLDER BROTHER'S WISH

YOU MUSTN'T DIE.

BRO-THER

BZAAP!

I'LL GIVE YOU MY ARM !!

DRILL ARM OWNER'S MANUAL

DESTROY THIS GODDAMN CONVENIENCE STORE!

HEY, SCAR.

WHY ME !?

"PEH

IT'S SO COOL !!!

IT'S A DRILL...

OH MY

THE ROCKBELLS' HERITAGE AS AUTO-MAIL ENGINEERS GOES WAY BACK.

WHAT THE HELL IS THIS !?!

HARD-BOILED

I'VE GOT A GREAT IDEA, AL!

I'LL HIDE INSIDE YOUR ARMOR AND...

STOCK MARKET FOR DUMMIES

MONTHLY OREMA

...AND WE CAN BOTH WATCH THE MOVIE FOR THE PRICE OF ONE ADMISSION !!

OOH!

COOL

WE'LL GO TO THE MOVIE THEATER.

I MAKE IT A MATTER OF PRINCIPLE ONLY TO ALLOW *WOMEN* AND *CATS* INTO THIS ARMOR.

I RE-FUSE.

ADDITIONAL FEE REQUIRED IF YOU WANT TO SEE MORE

NO, I CAN'T MY MOTHER'S COMING.

OH!

OH!

CLOSE YOUR TEXT BOOK

I'LL GIVE YOU A SPECIAL LESSON

MS. MACHIKO WILL TEACH YOU PERSONALLY.

SHE'S GONNA TAKE IT OFF !!

A LITTLE MORE...

ALMOST...

TEACHER PLEASE...

NOOO !!!

CLICK!

PLEASE PUT IN AN ADDITIONAL 100 YEN.

WOOO

O"O

LIKE AN OLD TV AT MOTELS YOU STAY AT ON SCHOOL FIELD TRIPS.

WHAT ARE YOU TALKING ABOUT ?

THAT'S KIND OF WHAT THE PORTAL OF TRUTH IS LIKE.

FULLMETAL ALCHEMIST IS

SPECIAL THANKS to:

KEISUI TAKAEDA
SANKICHI HINODEYA
JUN TOHKO
AIYABALL
NONO
YOICHI KAMITONO
MASASHI MIZUTANI
SAKAMAKI
COUPON
SAORI TAKAGI
MASANARI YUZUKA sensei
MANAGER MR. YOICHI SHIMOMURA

AND YOU !!

HUMAN VS. ARTIFICIAL HUMAN
VOLUME 14, CHAPTER 56
MAY I ASK YOU ONE QUES-TION, SIR?
WHAT IS IT, COLONEL ?
HEH!
DO YOU LIKE BOOBS OR THIGHS MORE, SIR?
IT'S A SIMPLE MATTER TO CHOOSE BETWEEN THE TWO.
BUT...
LET ME JUST SAY THIS.
I LOVE JUNK IN THE TRUNK !!!
HUH ?
MAKE THE DISTINC-TION!! THAT'S A MONSTER !!
OKAY !!
LET ME TELL YOU ABOUT BUTTS!!
YOU'RE TOO YOUNG TO UNDER-STAND!!!
MUSTANG AND BRADLEY
A COMPLETE DIFFERENCE IN OPINION.
WHA-AAT !?!
IT'S ALL ABOUT THE THIGHS !!
I CAN'T DISCUSS WORLDLY MATTERS WITH YOU AT ALL!!!
RO OOOA R!

THE FLASHBACK IS OVER. NOW THE STORY CONTINUES...

...TO THE NORTH!

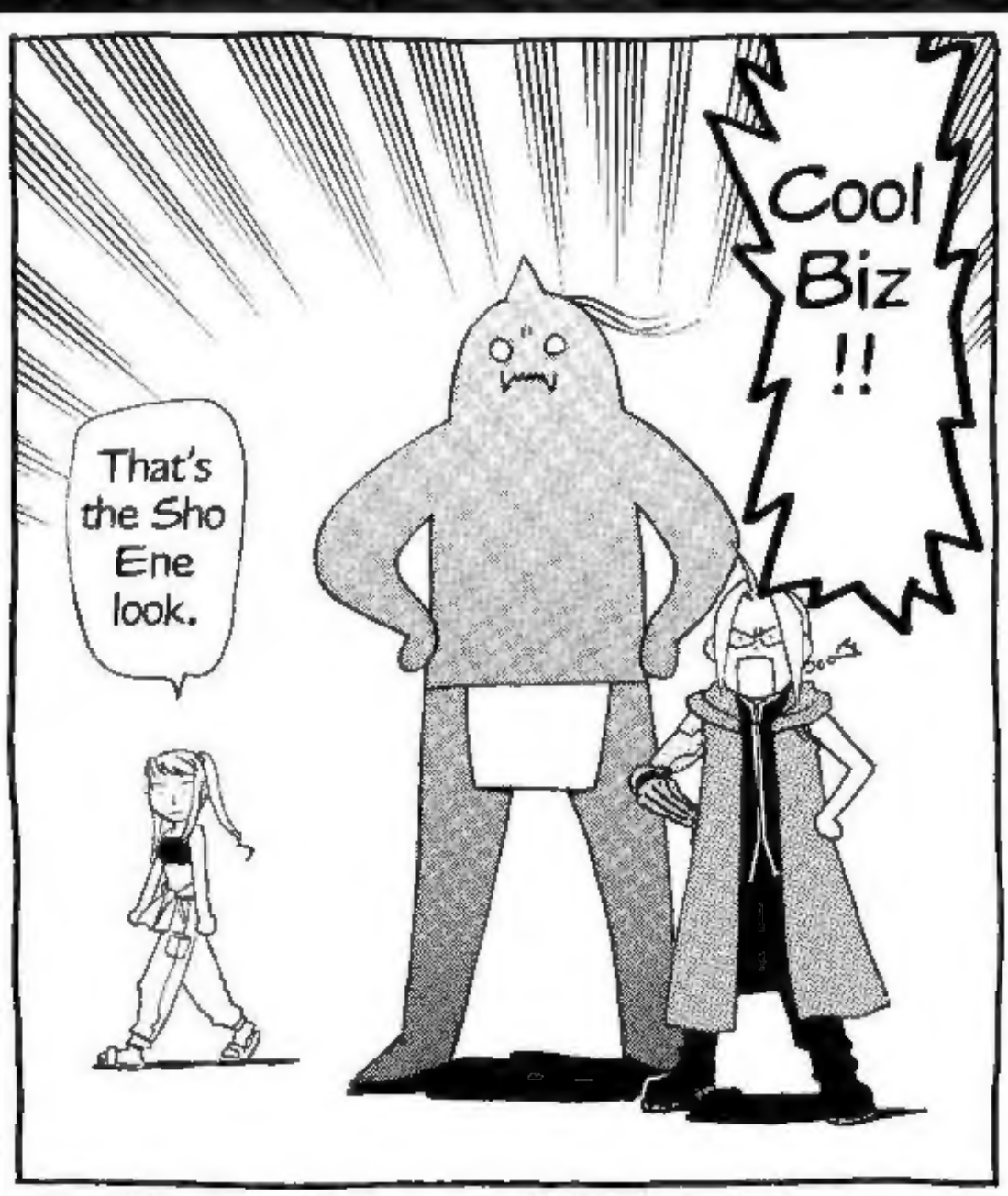
Fullmetal Alchemist

SCAR'S OLDER BROTHER DECLARED, **"THERE'S SOMETHING STRANGE ABOUT THIS COUNTRY'S ALCHEMY!!"** WHAT IS THE MEANING BEHIND HIS WORDS?! AS THE ACTION HEADS NORTH, THE CHARACTERS CONVERGE FOR A NEW CONFLICT. KIMBLEE IS RELEASED FROM INCARCERATION, AND A **NEW CHARACTER** MAKES AN APPEARANCE! WHO IS GENERAL ARMSTRONG?!

FULLMETAL ALCHEMIST 16

Once again, some Elric Telepathy!!

Apparently, something did reach him.



"Cool Biz" is a Japanese fashion term coined in 2005 for dressing down in cooler/lighter business attire in order to cut down on air conditioning. "Sho Ene" was a similar attempt at energy-saving fashion from the '70s that bombed with consumers.

FULLMETAL ALCHEMIST 15

Hiromu Arakawa

Translation: Akira Watanabe

English Adaptation: Jake Forbes
Touch-up Art & Lettering: Wayne Truman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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